



DANIEL BOSCO

Phone: (+33) 7 81 05 09 66

Email: Daniel.Bosco@newschool.edu

Instagram: @Bosco_dan

SKILLS

Adobe Suite	
C.A.D. Design	
Creative Exploration	
Design Articulation	
Print Development	
Draping	
Research	

AWARDS

- *ITScontest 2023 Finalist*
- **SRFI Fellowship, 2022-2025**
- **Fashion Design Student of the Year, 2022** Lignes de Fuites Magazine Montreal

MEDIA

- "DANIEL BOSCO IS THE KITSCH CREATIVE WHO TURNED DONATELLA VERSACE'S FACE INTO A DRESS" by 10Magazine, 2022
- "Meet the designer who turned Donatella Versace into a fashion effigy" by Dazed Digital, 2022
- "THE HIDDEN GEMS OF CSM" by 1Granary, 2021

A creative, detailed orientated fashion professional with 2+ years in-studio experience in Paris, London, and Toronto.

Experienced in collaborating with different design teams focusing on flou, development, styling, and technical design.

EDUCATION

MFA Fashion Design and The Arts | Parsons Paris, Paris, France
September 2021 to June 2023

Graduate Diploma Fashion w/ distinction | Central Saint Martins, London, England
October 2020 to June 2021

Bachelor of Design | School of Fashion, Toronto Metropolitan University, Toronto, Canada
September 2016 to June 2020

Leather Craft Certification | Polimoda Institute, Florence, Italy
July 2018

EMPLOYMENT

Flou and Jewelry Design Intern at ACNE Studios | Paris, FR
July 2023 to February 2024

- Worked with flou team to develop new silhouettes, textile manipulations, and collection samples
- Supported flou team with strong mood and design research

Stylist Assistant at Jamie-Maree Shipton | London, UK
March 2021 to September 2023

- Led a team of 10+ dressers during PFW presentations
- Documented fittings, styling sessions, organized lineups

Design Intern at Koché | Paris, FR
August 2022 to January 2023

- Created, updated, and coloured technical sketches
- Independently researched for collection mood, design details and print
- Sample and accessory construction for SS23 and FW23 for PFW presentation

Studio Assistant at Bradley Sharpe X Charles Jeffrey LOVERBOY | London, UK

March 2021 to September 2021

- Sample construction and fitting development
- Led concept research for s/s22 runway and presentation
- Toile experimentation and design development
- Supplier research, relations, and sourcing

Production Intern at Garrison Bespoke | Toronto, CA
September 2019 to March 2020

- Assisted in developing a denim line revamp
- Assisted in preliminary fabric and hardware sourcing