

XIAO LI

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00550 Helsinki, Finland

PERSONAL PROFILE

A Postgraduate in Fashion, Clothing and Textile Design at Aalto University. Has a Positive Attitude to Work and a Keen Desire to Learn New Things. Hands-on Designer with a Good Sense of Fabric & Colour Combination, a Sensitive Insight into Structure & Proportion and a Subtle Intuition in Knitting & Knitwear. Interested in Drawing and Fashion Illustration. Currently Seeking a job.

SKILLS

- Language: English, Mandarin Chinese
- Software: Photoshop; Illustrator; Indesign; Microsoft Office; M1plus
- Machinery: Sewing Machine; Semi-industrial Knitting Machine; Linking Machine; Overlock Machine
- Pattern Making; Creative Draping; Screen Printing; Fabric Dyeing

EDUCATION BACKGROUND

- University: Aalto University, Helsinki, Finland 09/2019— 06/2022
- Department: School of Arts, Design and Architecture
- Major: (MA) Fashion, Clothing and Textile Design

- University: University of The Arts London, UK 10/2015— 07/2018
- College: London College of Fashion
- Major: (BA) Fashion Design Technology: Womenswear

- University: Donghua University, Shanghai, China 09/2012— 07/2014
- Major: (BENG) Textile Design and Engineering

PROFESSIONAL EXPERIENCE

- Organisation: Cristóbal Balenciaga Museum (Getaria, Spain) 01/2020— 03/2020
- Project: Transmissions
- Role:
 - Museum Visiting
 - Archive Studying
 - Project Making

- Company: Rosso Fashion & Arts Education (Chengdu, China) 12/2018— 07/2019
- Job Role:
 - Fashion Design Mentor in Education Department
 - Guide Students in Developing Design Projects
 - Hold Drawing, Illustration, Fabric Dyeing, Accessories making Art and Design Workshops
 - Design Sewing, Draping and Pattern Cutting Classes

- Studio: Sewn Right (London, UK)

- Job Role: 05/2017 – 06/2017
- Assist in Embellishment Design and Making Wedding Dresses
- Assist in Fabric Cutting and Selection
- Alter Garments after Customers' Fitting
- Assist in Accessories Making

- Studio: Dilara Findikoglu (London, UK)
- Job Role: 04/2017 – 05/2017
- Assist in Textile Design and Making
- Assist in Pattern Cutting and Fabric Cutting
- Finish Hand-stitch Design of Customers' Orders
- Assist in Fabric Selection and Products Development

INTEREST

- Textile Design; Visual Art; Contemporary Art; Mindfulness Meditation; Fashion Illustration; Movie; Styling; Photography; Film Camera; Dance