



BULAT ARSLANOV

Is a Tatar visual artist & photographer based in Paris. His work explores the intersection of documentary and constructed photography, primarily through analog processes. He focuses on cultural memory, human environments, and the cinematic potential of the photographic image.

COLLABORATIONS

2023 — Creative Director and Photographer for the promotional campaign of the TV series *Slovo Patsana* (featured by ARTE, France Inter, and The New York Times).

2020–2022 — Photographer for humanitarian projects with NGOs (UNHCR Russia, Solomon Foundation, and Pomosch), creating portrait series of refugees and vulnerable individuals to support advocacy and fundraising campaigns.

2021 — Collaboration with Gucci Russia (charity project for animal shelters)

2019–2021 — Photographer for Adidas Russia, producing visual content for various campaigns, including contributions to the global Stan Smith Recycled Plastic Campaign promoting sustainability.

EXHIBITIONS

2024 — *At the Gates of Memory*, Little Big Galerie, Paris

2021 — *Teacher of the Year*, GUM, Moscow, Russia

2021 — *Elders of the Old Tatar Settlement* — *Galiaskar Tatar Kamal Theater*, Kazan, Tatarstan

2016 — *The Dust of Time*, Hotel Shalyapin, Kazan, Tatarstan

PUBLICATIONS

[Vanity Teen](#) — *Interview (2024, EN)*

[Enter Media](#) — *Interview (2023, RU)*

[U Magazine](#) — *Slovo Patsana (2023, RU)*

[Pravila Zhizni](#) — *Interview (2023, RU)*

[RBC Style](#) — *Exhibition Report (2021, RU)*

[Scientific Russia](#) — *Exhibition Feature (2021, RU)*

[Afisha Daily](#) — *Award Feature (2021, RU)*

LANGUAGES

Tatar, Russian : Native

English, French : B2

Contact

+33 7 67 44 24 20

bulat.arslanov@yahoo.com

45 Rue Lepic, 75018 Paris

[instagram: @bulatarslanov](https://www.instagram.com/bulatarslanov)