

# LORA SONNEY

TEXTILE & MATERIAL DESIGNER

Paris, France | sonney.lora@gmail.com | +33 6 29 92 33 46

Textile Designer specialised in fabric research, textile development and material innovation for Haute Couture and Ready-to-Wear. Experienced in creating innovative textiles through fabric manipulations, surface development and close collaboration with manufacturers and artisans. Passionate about sustainable textile innovation and circular design.

## AWARDS

- IFM x AMI Entrepreneurship Prize (2024)
- Finalist Hyères International Fashion Festival (2022)
- Swiss Design Awards Finalist (2020 / 2022)
- HEAD x Firmenich Master Prize (2021)

## EDUCATION

- Master Fashion design & accessories  
HEAD • Genève (CH)  
2019 - 2021
- Bachelor Fashion design & accessories  
HEAD • Genève (CH)  
2016 - 2019
- Baccalauréat Art appliqué  
Lycée Pasteur • Besançon  
2011 - 2015

## SKILLS

### TEXTILE & MATERIAL

Colour development, Surface composition, Material innovation, Surface design, Print development, Material experimentation, Textile research, Embroidery development

### PRODUCT DEVELOPMENT

Product design, Object development, Prototype development Tech packs, Sampling, Supplier sourcing  
Production follow-up

### SOFTWARE

Illustrator, Photoshop, InDesign  
Excel, Word, Canvas, IA, Notion

## LANGUAGES

French Native  
English Professional

## PROFESSIONAL EXPERIENCE

### SONNEY Studio

Founder | Textile & Material Innovation | Paris | 2024-Present

Development of an independent design studio focused on material innovation and the transformation of recycled materials into **textiles, accessories, home objects, textiles and interior applications**. Collaboration with European manufacturers from material research to prototype development.

### PREMIÈRE VISION

Textile Research / Trend Forum | Paris | 2024- 2025

Research and selection of **innovative textiles** for the Première Vision trend forums. Analysis of new textile developments, materials and colour directions shaping the future of the textile industry.

Development of **material narratives** exploring **surface innovation, textile technologies** and emerging material aesthetics.

### JAKOB SCHLAEPFER

Textile & surface Designer | St Gallen CH | 2023 - 2024

Development of **luxury textiles for Haute Couture, Ready-to-Wear and Interior collections**.

Creation of textile manipulations, embroidery developments, pleating, embellishments and experimental fabric treatments.

Development of **colour stories, textile concepts** and material samples for seasonal collections.

Close collaboration with embroidery designers, artisans, production teams and international manufacturers.

Preparation of **technical documentation** and development files for industrial production.

Material **sourcing, supplier** communication and follow-up of textile developments from concept to production.

Research into **innovative fibres, sustainable materials** and new manufacturing techniques.

### AZ FACTORY (Richemont Group)

Capsule Collection / Material & Textile Development | Paris | 2023

Material and textile development for a capsule collection presented during Paris Haute Couture Week.

### BY FAR — Freelance Textile, print Designer | London | 2022-2023

Development of prints, textile research and material developments for the launch of the brand's first Ready-to-Wear collection.

### CELINE — Designer (Flou Department) | Paris | 2022

Research of garments, textiles and colour references for Women's Ready-to-Wear collections. Textile research, Fabric sourcing, Print developments, Material developments.