

MAICAH CABELLO

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Education

SCHOOL OF THE ART INSTITUTE OF CHICAGO
Bachelor of Fine Art in Fashion Design

Chicago, IL
Expected May 2026

UNIVERSITY OF THE ARTS LONDON
Study abroad coursework in Fashion Styling

London, England
June 2024 – July 2024

PASO ROBLES HIGH SCHOOL
High school diploma

Paso Robles, CA
June 2022

Experience

SIXYSIX MAGAZINE
Garment Constructor

Chicago, IL
July 2025 – August 2026

Patterned, assembled, sewed, and styled self-made garments from materials found in construction stores for a conceptual editorial photoshoot. Communicated with the editor in chief to execute the magazine's designs.

CHICAGO SUMMER OPERA
Costume Design Intern

Chicago, IL
June 2025 – August 2026

Worked with a team to brainstorm initial costume designs, select fabrics, source various garments, and construct full looks. Conducted and led fittings for more than six fully casted productions. Aided with dressing singers before each show. Organized, cleaned, and pressed garments before and after each production.

AUNTY NOSE BEST (48 hr Film Project Inc. Chicago)
Costume Designer

Chicago, IL
October 2024

Collaborated with a team of costumers to conceptualize, source garments, and style characters for a dark comedy short film within a 48 hour time frame.

PASO ROBLES JOINT UNIFIED SCHOOL DISTRICT
Media Reporter

Paso Robles, CA
May 2021- August 2021

Worked with a team of three to create a newsmagazine that showcased the different schools and departments in the school district. This included conducting interviews with admin, writing articles, and designing layouts.

Projects

AMBER MEMORIES thesis collection presented at SAIC's In Medias Res Fashion Show

Designer

September 2025 - May 2026

Created a five look fashion collection that consisted only of fabrics hand-dyed with natural dyes using varying techniques. Composed a narrative color story using natural dyes. Developed biodegradable root textile embellishments. Expanded experience in experimental draping, women's wear pattern drafting, sewing, creating tech packs and flats for each look.

CYCLICAL DECAY done at SAIC

Designer

January 2025 - May 2025

Designed a three look fashion collection focused on textural experimentation. Hand dyed all fabrics with natural dyes. Manipulated fabrics to achieve organic textures. Formulated a personal fabric stiffener recipe with corn starch. Gained experience in drafting patterns, illustrating flats, and sewing. Organized and conceptualized an editorial photoshoot to document the collection.

CHICAGO'S BLUE PARADOX SUSTAINABLE FASHION SHOW

Selected Designer

March 2025 - April 2025

Selected and created a fashion look focused on using all biodegradable fabrics within a time frame of a month. Naturally dyed all fabrics used. Hand distressed and stiffened fabrics to create organic textures.

Achievements & Awards

Excellence in Design Award from Driehaus Design Initiative

May 2026

Junior Fashion Council Award - SAIC

May 2025

Morris & Rose Goldman Foundation Scholarship - SAIC

April 2024

SAIC Merit Scholarship High Honors - SAIC

February 2022

Skills & Interests

Technical: Adobe InDesign. Adobe Illustrator. Adobe Photoshop. Natural Dyeing. Biodegradable Textile Development. Fabric Manipulation. Women's Wear Pattern Making. Microsoft Suite. Google Suite.

Personal: Teamwork. Time Management. Organization. Communication.

Interests: Backpacking. Botany. Bioart.

Language: English and Basic level Spanish.