

ALBINO D'AMATO

Via Melzo 9 20129 Milano Italy

Tel. +39 02799070 +39 3402784588

Work Experiences

Feb. 2005 – Current MAISON ALBINO Milan

Milan/Paris: Designer and founder of Albino Teodoro Brand RTW and consultancy studio : creative & design direction in the fields of fashion; specializing in womenswear , menswear , haute couture . Developing the overall image of the collections; from research & mood-boards to design, prototype development stage to Art Direction . Multitasking consultancy, from smaller project based collaborations to complete rebranding .

STUDIO CLIENTS : EEKA Fashion Group 2015-2023 (China),
Elie Saab(2018/19),Shiatzy Chen 2019/2022(Paris /Taiwan)LANVIN Paris (2021/2023)

Nov 2023 - Current NATAN (Brussels)

Independent creative consultant for Couture and Ready to wear collections

Fabrics research, color charts, inspiration proposals and moodboards ,3D design and moulages , fittings.

Mar. 2009 – Current MAX MARA Milan

independent Creative Consultant for “Max Mara” main collection and design director for “S Max Mara Label.

Fabrics research, color charts, inspiration proposals and moodboards, sketches, fittings. Special projects for “CUBE “ down coating collection and seasonal special capsules

Feb. 2012 – 2017 VIONNET PARIS Paris Milan

Milan/Paris: Associate Creative Director

Managing the in-house design team: creating proposals for collection themes, inspirations, silhouettes, colors, fabrics, sketches and fittings.

May 2008 to 2011 KARL LAGERFELD

Paris /Bergamo : Consultant Designer for “Karl Lagerfeld” collection Licensed by Vaprio Stile (Italian manufacture group)

Moodboards, color charts, sketches, fittings, fashion shows and presentations.

2005 to 2008 TRUSSARDI

Milan : Consultant Design Director, Women, mens and accessories

Moods, color charts, sketches, fittings, fashion shows and presentation, special projects for accessories .

2003 to 2005 DOLCE & GABBANA

Milan Freelance Designer for Main Line collection

2001 to 2003 VERSACE

Milan / Paris Freelance Senior Designer for “Versace Atelier” and “Versace Women Ready to Wear” collections , show pieces and special workmanship proposals

2000 to 2002 EMILIO PUCCI Paris /Florence

Freelance Senior Designer for “Women Ready to Wear” and accessories collections , Special projects

1999 to 2000 GUY LAROCHE Paris

Design assistant for Women Ready to Wear (Guy Laroche collection)

1996 to 1999 EMANUEL UNGARO Paris

Design assistant for Women Ready to Wear (Ungaro Parallele)

Languages

English French Italian Spanish

Studies

Master degree at IDI (Italian Design Institute) car design and 3d modeling

Fashion Design classes at "L'École de la Chambre Syndicale de la couture parisienne"

Fashion Design degree at "Accademia di Costume e Moda di Roma"

Architecture degree at "La Sapienza - Università di Roma" - Basic Industrial Design

Specialization with internship at Fiat Design Office : Trim and colors department .