



# JENNIE STEEN

STUDENT / OSLO ACADEMY OF FINE ARTS

## STATEMENT

My background as a dressmaker and my studies on how the fashion world works, has given me a great confidence to explore and view and make clothes. I thrive on the ability to question the status quo and explore the alternatives; this is what my arts. My interests and studies within the arts have made me

## EXPERIENCE

CHRISTIANE BRUDESALONG  
Tailor and sales  
2019

Han Kjøbenhavn  
Two months intern practice  
2019

Sløtface, Telepatethic musicvideo  
Styling and costume design.  
2019

Volunteer work

2012 Leila Hafzi (norwegian designer)

10-15 oktober 2016 UNCONTAMINATED OSLO FASHION ART FESTIVAL

PA for Synchrodogs and helping out with the expeditions

6-9 februar 2017 Oslo Runway

2017 Christina Ledang

2017 Michael Olestad

## CONTACT

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## EDUCATION

2012-2014

DRESSMAKER (GODALEN VGS)  
JOURNEYMAN'S CERTIFICATE PM

2016-2017

FASHION DESIGN  
SCHOOL OF FASHION INDUSTRY (SOFI)

2017-2020

BACHELOR FASHION DESIGN/COSTUME DESIGN  
OSLO NATIONAL ACADEMY OF THE ARTS/

2020-2022

Master FASHION DESIGN/  
OSLO NATIONAL ACADEMY OF THE ARTS/

## POSITIONS

2019

STUDENT REPRESENTATIVE AT REVISING THE DEGREE  
PROGRAM BOARD  
/OSLO NATIONAL ACADEMY OF THE ARTS

2019

STUDENT OBSERVER IN THE ADMISSIONS COMMITTEE  
/OSLO NATIONAL ACADEMY OF THE ARTS

## SKILLS

Technical drawing, art  
Sewing, Pattern Development  
Trends, design methods, Materials &  
Sustainability, sketching  
Photoshop, illustrator, InDesign

## REFERENCES

Tonje Jansson  
Daglig leder Christiane brudesalong  
Tel: 928 89937

Annabeth Kolstø  
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