

Mariah Rovero

Artist and jewelry designer

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About the designer

My work for the past 11 years has been focused on giving jewels and accessories more than just aesthetics, but also some kind of a unique meaning. We can summarize FLEX as being objects of self expression, made with a material developed by us to be very comfortable, resistant, washable, colorful and fun.

Highlights

- Developed pieces for 2020's Athens Jewelry Week
- Blown glass training at Zero Gallery
- Sand casting training with Israel Kislansky
- Goldsmith training with jeweler Antonio Carlos
- Jewelry design at FAAP

Exhibitions

- Trece Sin 3 Gallery - Since 2020 - Mexico City, MX
- Alice Floriano Gallery - Since 2019 - Porto Alegre, BR
- Collection release at New Gallery - June 2019 - São Paulo, BR
- Collection release at Lume Gallery - April 2019 - São Paulo, BR
- Fascination - Less is More Projects Gallery - March 2019 - Paris, FR

Education

- Education and training of new jewelers through experiences at my studio
- Leadership within a young group of MASP (São Paulo's Art Museum) supporters.
- Lecture about innovation at Sorbonne Université - Paris, FR
- Showcases as a highlight in Brazilian jewelry during Laura Inghirami's Lecture at 2019's Milan Jewelry Week