

SVETLANA LINDBERG

Fashion & Costume Designer

Oslo, Norway

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PROFILE

Fashion and costume designer working at the intersection of fashion, costume and visual art. Interested in how form, material and construction shape the perception of the body and influence the relationship between body and space.

Alongside developing independent fashion and costume projects, creates concepts and visual narratives that connect clothing, image and space into cohesive visual experiences.

EDUCATION

2023–2026

BA in Fashion and Costume Design
Oslo National Academy of the Arts (KHiO),
Oslo, Norway

2022–2023

Art History
Opp-pop Art Akademi(online)

2020–2022

Higher Vocational Diploma in Visual Arts
Kunstsolen i Stavanger, Stavanger, Norway

SKILLS

Concept Development
Styling
Illustration
Handcraft
Spatial Composition

LANGUAGES

Norwegian – Upper Intermediate
English – Intermediate
Russian – Native

WORK EXPERIENCE

2026

Creative Direction, Costume Design, Set Design
Unfolding
Own project exploring the relationship between body, form and space.
Published in NASTY Magazine.

2026

Creative Direction, Costume Design
Transit
Short film exploring themes of transition, transformation and body perception.

2025

Costume Design, Styling, Set Design
Once Upon a Woman
Editorial project published in Sicky Magazine.

2024

Set Design, Visual Concept Development
Collaboration with Bjarne Melgaard
Published in Vogue Scandinavia.

2011–2018

Founder & Creative Director
Jacquard AS
Founded and developed an independent accessories brand.

EXHIBITIONS

2026

BA Graduation Exhibition
Oslo National Academy of the Arts (KHiO), Oslo, Norway

2022

Smørblomster og blåveis
Tou Scene, Stavanger, Norway

2021

Mental helse
Maritimt Museum, Stavanger, Norway

2021

On parole
Rogaland Kunstsenter, Stavanger, Norway