

*Amanda Glickman*

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## WORK EXPERIENCE

**AREA**, New York, NY: Design Intern 2019

Assisted in design development and creation of clothing and accessories, primarily worked with cupchain and other metal materials for AREA's SS20 collection. Produced samples and fully-fashioned pieces shown on runway. Contributed to set design concept and construction, dressed models for the AREA SS20 runway show.

**PARACHUTE HOME**, Los Angeles, CA: Stylist Assistant 2018

Selected and purchased clothing within the project budget for Holiday 2018 ad campaign photoshoot. Handled wardrobe on site, styled models, assisted art director.

**THE A LIST**, Los Angeles, CA: Showroom Intern 2017

Responsible for showroom presentation, maintenance and inventory restock. Supported stylists with celebrity clients, kept an organized log of information regarding clothing on loan and social media output between The A List represented brands and individual clients. Aided in planning and greeted guests at events.

**STONEY CLOVER LANE**, New York, NY: Designer 2014-2017

Created illustrations used for a variety of merchandise including embroidered iron-on patches, pattern designs for apparel and other fabric items, jewelry, temporary tattoos, stickers, and other paper goods.

**VOGUE MAGAZINE**, Los Angeles, CA: Stylist Assistant 2015

Stylist assistant to Sara Moonves for the 2015 "The Body Issue" photoshoot. Organized and prepared clothing and accessories on site.

## RECOGNITION

**CFDA FUTURE FASHION GRADUATE SHOWCASE 2020**

1 of 3 students nominated by RISD Apparel Department Head

## EDUCATION

**RHODE ISLAND SCHOOL OF DESIGN (RISD)**

Providence, RI

*BFA*, Apparel Design 2020

Relevant courses:

Thesis Collection, Knitwear,  
Men's Tailoring, Machine Knitting

**UNIVERSITY OF CALIFORNIA, LOS ANGELES**

Los Angeles, CA

Cross-registration, "Design Culture" 2018

**HARVARD BUSINESS SCHOOL**

Cambridge, MA

Certificate in Disruptive Strategy 2017

## SKILLS AND INTERESTS

- Fashion illustration
- Figure drawing
- Painting
- Draping
- Fabric manipulation
- Pattern-making
- Machine / hand sewing
- Embroidery
- Single-bed machine knitting
- Soldering
- Digital photography
- Editorial styling
- Adobe Creative Suite
- Microsoft Office