



CHRISTINE PHUNG

CREATIVE DIRECTOR, FASHION DESIGNER

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EDUCATION

- 2022
Management training in the DALE CARNEGIE and GERESO organization: Leadership & Communication (duration 50H)
- 2021
Management training in the CEGOS organization: Fundamentals, Level 1 managerial intelligence (duration 14H)
- 2002
International Fashion Design Post-Graduate. Programme / Institut Français de la Mode, Paris.
- 1998/2001
One year under-graduate degree in Design, two year college degree and one year Post-Graduate with SPECIAL MENTION OF JURY, Fashion Design Programm ESAA Duperré, Paris.
- 1997/1998
One year under-graduate in Fine Arts/ Rueil-Malmaison, France.
- 1996/1997
Baccalauréat Littéraire.

LANGUAGES

COMPUTER SKILLS

- French : mother tongue
- English : fluent + technique vocabulary
- German, Italian : basic knowledge
- Photoshop, Illustrator, In-Design high level
- Powerpoint, Excel, I-movie

PRIZE, EXHIBITION

- Awarded with the **LUXURY AND CREATION TALENT AWARD**, category Elegance 2018.
- Won the **FIRST PRIZE** of the contest "Aubusson tisse la mode" with the Aubusson City Tapestry 2015.
- Awarded with **ANDAM** Fashion awards in 2013, "first collection" category.
- Finalist of the international fashion contest **MANGO FASHION AWARDS**, presentation of a collection, BARCELONA, 2012.
- Awarded as "**GRAND PRIZE**" of the creation of Paris city in the confirmed fashion category / Paris 2011.
- **PERSONNAL EXHIBITION** at the Modern Art Museum of Liège, during the Design Biennale / Belgium, 2008.
- Collective exhibition "ARCHI-COUTURE" at la Chapelle de la Sorbonne, sponsored by the Ministry of Culture and Education / Paris.
- Won the **SECOND PRIZE IN SMIRNOFF** packaging contest, follow up on production 160 000 pieces Paris, 2002.
- Won the **FIRST PRIZE** of the Fashion Design contest of the International Silk Association Como, Italie, 2001.

2022- PRINCESSE TAM TAM

2020 ARTISTIC DIRECTOR IMAGEFROM SEPTEMBER 2020 UNTIL NOW
Visual identity, Photo and video's shootings, Social Media, Newsletters, Magazine, Windows, etc

2020- LEONARD

2016 ARTISTIC DIRECTOR FROM MARCH 2016 UNTIL SEPTEMBER 2020
Head designer and creative director, designed the fashion-shows and the pre-collections.

2016- CHRISTINE PHUNG

2011 Head designer of the "Christine Phung" line, ready to wear/highend womenswear.
Designed 9 collections, managed a team and managed development and productions.

2011 - 2007

GEORGES RECH

CREATIVE DIRECTOR (FREE-LANCE)
Designed the capsule collections Spring-summer 16 and Fall-Winter 16-17.

VEJA

CREATIVE DIRECTOR 10/2006 - 05/2011
FRENCH/BRASILIAN ORGANIC SNEAKERS BRAND (FREE-LANCE)
Managed the Global Art Direction of the different lines of sneakers. Created and launched the special line called "Veja + Christine Phung".

ROSSIGNOL

FASHION DESIGNER - 2012 - 2013 (FREE-LANCE)
Designed the new collection "Active", Cross-country skiing Women and Men, with a new approach in positioning the line in a higher market.

LACOSTE

2014 (FREE-LANCE)
Designed capsules collections for "Tennis" line, "Golf" line, "Lifestyle" line.

05/2010 - 12/2010

DESIGNED THE NEW LINE LIVE FOR WOMEN (FREE-LANCE)
Fashion Designer for Researched, drawings, prints, designed the woven and knitwear collection Fall/Winter 2011.

VANESSA BRUNO

SENIOR FASHION DESIGNER 05/2008 - 03/2009 / 11/09 - 05/2010 (FREE-LANCE)
Researched design and forms, silhouettes, volums, details, sketches, illustrations in colors, for woven, knitwear fabric (flou and tailored construction). Pre-collections and fashion show.

DIOR, LIGNE BABY DIOR

CHILDRENS WEAR DIOR, LINE BABY DIOR SENIOR FASHION DESIGNER
11/2009 - 11/2010 (FREE-LANCE)
Researched trends and archives, hand drawing, designed the Girl's collection from 2 to 12 years old, embroideries and prints, fittings. SS11+FW11-12.

FREELANCE FASHION DESIGNER

2007 CHLOÉ, LIGNE SEE BY CHLOÉ

FASHION DESIGNER 03/2007 - 12/2007 (CDD)
Member of the design team, researched trends, details and volumes, shoppings, trimmings, sketched and tehcnical drawings, prints designer for t-shirts, fitting assistant.

2007- HOMECORE

2005 FASHION DESIGNER 07/2005 - 09/2007 CREATIVE STREET-WEAR MENSWEAR` (CDI)
Researched trends, concepts, color ranges, flat drawings and technical files. Created prints and motifs for t-shirts, assisted fittings and managed the progress of the collection, prepared productions files. Closely worked with the Head Designer.

2003 CHRISTOPHE LEMAIRE

ASSISTANT STYLIST 03/2003 - 09/2003 (CDD)
Followed the fittings, researched fabrics and trims, technical drawings. Followed the accessories line, helped with the fashion show.

2002- STAGES 1999

Between 1999 and 2002
• Training period in design office of KENZO with Gilles Rosier.
• Training period in SONIA RYKIEL's design office.
• Training to JEAN-PAUL GAULTIER at the show-room couture.
• Training period with Olivier Zahm at "LIBÉRATION" supplement fashion.