



MIA BØGEDAL

FOUNDER / FASHION DESIGNER /
PATTERN MAKER

“I’M A FASHION DESIGNER. I’M HERE TO CREATE. TO DREAM.”

CONTACT

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PRIZE WINNER

- YOUNG SWEDISH DESIGN AWARD 2023.**

LANGUAGES

- Danish (Native)
- English
- Swedish
- Norwegian

EXHIBITIONS & SHOWS

- **Malmö Museer** (20/11/2023 - 20/03/2024)
- **Textilmuseet, Textile Fashion Center, Borås** (2/9/2023 - 5/11/2023)
- **Sara Kulturhus, Skellefteå** (26/5/2023 - 4/6/2023)
- **Elle Gala 2023 Awards, Stockholm** (20/4/2023)
- **Eurovision Song Contest Press Conference, Stockholm** (9/3/2023)
- **Thomas Hägg, PR & Showroom, Stockholm** (1/10/2022 - 1/6/2023)
- **Stockholm Furniture Fair** (7/2/2023 - 11/2/2023)
- **IKEA Museum, Älmhult** (2/3/2023 - 16/4/2023)
- **Stockholm, London & Paris Fashion Week SS23** (28/8/2022 - 25/9/2022)
- **Textilmuseet, Textile Fashion Center, Borås** (5/10/2019 - 1/1/2020)
- **The National Gallery of Denmark, The Royal Cast Collection FW19**
- **NOT JUST A LABEL** (Online Showroom)

WORK EXPERIENCE (*Fashion Design*)

08/2021 - Current position

Self-employed Fashion Designer & Pattern Maker.

Independent Studio, DK.

04/2022 - 05/2022

Tailor, Seamstress & Pattern Maker.

Frederiksberg Tailoring, DK.

08/2019 - 01/2020

Design Assistant for Avant-garde Designer Barbara I Gongini.

Project employment: Designing Convertible 2-in-1 Outerwear & Bags, DK.

SKILLS

- Management & Leadership



- Concept Development / Branding



- Adobe: Photoshop / Illustrator / InDesign



- Microsoft Office package



- Tech Packs



- Draping / Pattern Making



- Tailoring / Sewing



- 3D Knitting / Weaving / Print / Textile Manipulation



- Garment De-/ Re-construction



WORK EXPERIENCE (*Management & Sales*)

08/2015 - 08/2017

Store Manager.

Bianco (Shoe Store), DK.

02/2010 - 07/2015

Outbound Telemarketing, Fund-raising.

The Danish Cancer Society, DK.

04/2008 - 03/2012

Sales Assistant.

IC Companys (Fashion Store), DK.

EDUCATION

01/2022 - 09/2022

The Swedish School of Textiles, Self-study Course.

Management, PR & Press Release Responsible at The SS23 Stockholm Fashion Show.

09/2017 - 08/2021

BA: In Fine Arts; Fashion Design

The Swedish School of Textiles, University of Borås, Sweden

SPECIALISATION

Sustainable - Advanced Pattern Making.

A wardrobe concept of deconstructed transformable hybrid garments: 2-in-1 designs. The concept revises and diversifies the wardrobe, and aims to maximize wearable potential. In part, suggesting a sustainable solution to overconsumption, by the ability to redesign the garments. Bringing utility and forethought to fashion.

FASHION COURSES (*Full-time*)

08/2016 - 01/2017

The Textile School, Folk High School, DK

08/2015 - 01/2016

Vera: School of Art and Design, Folk High School DK

08/2014 - 01/2015

Copenhagen Fashion Academy, DK.

08/2013 - 06/2014

Tailoring and Seamstress Academy: Tekstilhåndværkerskolen, DK.