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**Location** London

# HYUNWOO KIM



## Profile

Multidisciplinary humanwear designer with a strong interest in menswear. My practice tells personal nostalgic narratives, drawing from lived experience and imagination. I express these stories through the body using structural silhouettes, unconventional material treatments, and mixed media including games, performance, and film. Drawing from both Eastern and Western design education, I blend meticulous craftsmanship with poetic, emotionally resonant aesthetics.

## Education

### Royal College of Art - MA Fashion

London, UK / Sep. 2024 - Aug. 2025

- Developed graduation project **"Redelinquentionation"**, exploring distorted nostalgia of my middle school days, **focusing on Korean 2010's youth culture, with structural silhouettes and memory-based textile treatments.**
- Member of the Preparatory Team for the 2025 Graduation Exhibition (EXPO).

### University of the Arts London, Central Saint Martins - Graduate Diploma, Fashion.

London, UK / Sep. 2023 - Jun. 2024

- Explored diverse textiles and silhouettes through an experimental approach, **considering sustainability in relation to fashion waste**, to find design identity.
- Distinction Grade.
- **Finalist**, 5th MD Fashion Design Contest, Seoul, Korea, 2024.
- **Nominated for the 2024 Maison/0 Green Trail Awards** – a recognition for nature-positive graduating projects by LVMH.
- International Postgraduate £7,000 Scholarship 2023/24.

### Kyung Hee University - BA Textile & Clothing Design.

Yongin, Korea / Mar. 2016 - Feb. 2023

- Developed graduation project **"The Cynical Construction"**, **exploring the harmony of structure of construction and tailoring.**
- GPA 4.07 / 4.5
- **TOP Prize** for Graduation Fashion Showcase, 2021.
- **TOP Prize** for Knitwear Fashion Competition, 2020.
- **3rd Prize** for Zero-Waste Fashion Competition, 2020.
- Student Council of Textile & Clothing Design (Vice President), 2020.
- Academic Scholarship, 2019.

## Language Skills

- Korean
  - Native
- Japanese
  - Pre-intermediate
- English
  - Fluent

## Skills

### Adobe Suite & 3D

- Photoshop / Illustrator / Lightroom - *High level*
- Premiere Pro / Indesign - *Intermediate level*
- Blender / CLO 3D - *Basic level*

### Microsoft

- Words / Power Point - *High level*
- Excel - *Intermediate level*

### Structure

- Experienced in crafting architectural menswear forms through **advanced pattern cutting and 3D draping** exploring shape as an emotional narrative and utilitarian language.

### Textile Techniques

- **Specialised in rust-dyeing techniques,**
- Skilled in **natural leather handling.**

## Professional Experience

### Exhibition

#### The Agitators (*Guest Designer*)

Spitafileds Market

London, UK / Jun. 2024

- Group exhibition for **sustainable fashion designers.**
- Gave a public presentation on the sustainability concepts behind my work.
- **Developed the skills of curation and presentation.**

### BA Graduation Exhibition

#### (*Planning Team Leader*)

Kyung Hee University

Yongin, Korea / Nov. 2021

- Curated the exhibition layout, including visitor flow, lighting, sound, and visual components to present students' work effectively.
- **Enhanced understanding of the teamwork and curation skills along with multi-sensory experience.**

### Design

#### YAKU (*Fashion Week Assistant*)

2025 S/S London Fashion Week

London, UK / Sep. 2024

- Experienced the collection production process and fashion show preparation process.
- Assisted in cutting, sewing, managing models and garments, and garment preparation for seamless presentation.

#### Saul Nash (*Fashion Show Backstage Assistant*)

2024 F/W London Fashion Week

London, UK / Feb. 2024

- Gained invaluable insights into the intricate workings of a fashion show.
- Assisted in managing models, costumes, and garment preparation for seamless runway execution.