

# DAVID BELL

MENSWEAR DESIGNER

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## QUALIFICATIONS

Northumbria University  
Newcastle  
2016-2020

BA Hons Fashion Design  
1st Class Degree - 89%

Carlisle College, Cumbria  
2015-2016  
Foundation Diploma - Art and  
Design: Merit

Trinity School, Carlisle, Cumbria  
2009-2015  
4 AS Levels

11 GCSEs A\*-C (including core  
subjects)

## PROFESSIONAL SKILLS

- Exceptional research skills
- Broad pattern cutting and technical knowledge
- Adobe suites
- Communication and organisational skills
- Luxury market awareness
- Conceptual Thinking
- Fabric Knowledge
- Microsoft Office Suites



A Hard working, determined candidate with strong ambition to succeed. I have exceptional organisation skills and good communication skills. I am grounded in extensive pattern cutting and technical knowledge. I am approachable, friendly and reliable. I am confident in interpreting conceptual thinking from perspectives which others may not consider into ready to wear menswear garments. A Strong conceptual thinker that is conscious of the importance of decisiveness and a positive attitude. Highly focused and thrives under pressure. I am a creative and innovative individual with a first class degree in Fashion Design (BA Hons) from Northumbria University, specialising in menswear.

## PROFESSIONAL EXPERIENCE

JW ANDERSON  
(June - December 2018)

### FABRIC INTERN & ATELIER INTERN

At JW Anderson I was able to develop my skills while fulfilling two separate internships, with the Fabric Department and the Atelier. My role was to assist with the day-to-day running of both departments. Throughout my time I learnt the importance of textile development.

### Roles and Responsibilities at JW Anderson

- Fabric sourcing
- Creating and amending print and embroidery artworks.
- Assisting textile processes, including hand dyeing fabrics to specific colour standards and design requirements as well as screen printing/ foil printing
- Building relationship and rapport with suppliers internationally whilst assisting cross-functional partners
- Maintaining and archiving an extensive fabric library.
- Attending meetings and conducted minutes
- Creating all look/model boards and Assisting backstage at the WSS19 show

## UNIVERSITY COLLECTION - THE POWER IN FEMININITY

I recently developed and created a historically informed contemporary menswear and accessories focused collection that is inspired by the relationship between power and masculinity. Underpinned by research on gendered garments such as suits, corsets and bridalwear. I followed the correlation between these garments, gender and power through history, deconstructing these pieces physically and contextually to rebuild what they mean in menswear.

During my final year I learned how to work at a phenomenal pace whilst maintaining the highest standards in finish and quality. I produced large quantities of focused relevant research, which meant I could design coherently and efficiently. Leading to a collection of aspirational fluid formal-wear.

## SHOWSTUDIO AWARD WINNER - CLASS OF 2020

June 2020

I am currently part of SHOWstudio's Class of 2020. My work has been published as part of the Top 5 Fashion Graduates of 2020. My final collection was hand selected by the SHOWstudio's judging panel. My work has featured on SHOWstudio alongside a recorded video interview with myself, Nick Knight, Anya Ziourova and Adam Andrascik in which we discussed the collection from concept and inspiration to research and final outcome.

## GRADUATE FASHION WEEK AWARDS - THE DESIGN CONCEPT AWARD 2020

Finalist

The Design Concept Award is a celebration of the research needed and concept development that must take place in order to produce a cohesive and well thought through collection.

## REFERENCES UPON REQUEST

**PRESS** I've had my collection and accessories featured in several magazines including, DAZED, Grazia UK, Glass Mag, Pibe Magazine, Mixte Magazine, Metal Magazine and Basic magazine.