

Emily ORLET

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[Profil](#) Eyes on Talents
[Profil](#) Instagram



EXHIBITION RECORD

REPRESENTATION

since 2022 Eyes on Talents, international talent place, Paris / [profile](#)

SOLO EXHIBITIONS

2025 "Moment in Movement," Malmö Art Academy, Malmö / [documentation](#)
2022 "Untitled," Le Balkkon, Neuchâtel

CINEMA SCREENINGS

2025 "Kortfilmsdagen," cinema Kino, Lund
2024 "Kortfilmsdagen," cinema Panora, Malmö
2024 "Konstkväll," cinema Kino, Lund

GROUP EXHIBITIONS

2026 "Rotation 2026: Den nya staden," Bas konsthall, Barkarby / Stockholm
2025 "På besök: Masterstudenter från Konsthögskolan i Malmö," Skissernas Museum, Lund
2025 "Annual Exhibition 2025," Malmö Art Academy, Malmö
2024 "Annual Exhibition 2024," Malmö Art Academy, Malmö
2023 "New Student Exhibition," Malmö Art Academy Malmö
2022 "ECAL Diplômes 2022," ECAL, university of art and design, Lausanne
2022 "&," MAMCO, museum of modern and contemporary art, Geneva
2022 "Traduction cleptomane I," Locus Solus, artist-run space, Lausanne
2021 "Essentielle Poussière," Vasa, collective with temporary exhibition spaces, Lausanne
2020 "ECAL Open Day," ECAL, university of art and design, Lausanne
2019 "Half Time," ECAL, university of art and design, Lausanne
2017 "Utan titel," Buchbekleidung an der Limmat, bookbinding studio, Zurich

ARTIST TALK

2026 In connection with the group exhibition "Rotation 2026: Den nya staden" at Bas konsthall in Barkarby / Stockholm.

OTHER

2026 Pollinator program, five-week virtual residency, US / international

PUBLICATIONS (SELECTION)

- “I am now facing uncertainty,’ I noted in my work journal, January 2025.” In *Malmö Art Academy Yearbook, 2024-2025*, ed. Karin Hald. Malmö: Malmö Art Academy, 2025. ISBN: 978-91-88409-52-2. (s. 108-119 / [available](#))
- “Loyalty to the perpetrator in Joseph Conrad’s ‘Heart of Darkness’.” In *Malmö Art Academy Yearbook, 2023-2024*, ed. Karin Hald. Malmö: Malmö Art Academy, 2024. ISBN: 978-91-985592-9-3. (print: s. 382-384 / [online: s. 476-478](#))
- “Typografie und slavische Sprachen – Emily Magdalena Orlet im Gespräch mit Noël Leu.” *SlavicumPress* (July 2024): <https://dlf.uzh.ch/sites/slavicumpress/2024/07/20/typografie-und-slavische-sprachen-emily-magdalena-orlet-im-gespraech-mit-noel-leu/>. Academic journal published by the University of Zurich www.slav.uzh.ch. ([available](#))
- “Simone Nicola Filippo. Enrouler, Dérouler.” In *MÂT espace d’art: 2017, 2018, 2019, 2020, 2021, 2022*. Neuchâtel: MÂT artist-run space MÂT, 2024. ISBN: 9782839941686.
- “From East to West: Vladimir Nabokov and his butterflies cross at Beringia - Emily Magdalena Orlet in conversation with Tatjana Bergelt.” *SlavicumPress* (February 2024): <https://dlf.uzh.ch/sites/slavicumpress/2024/02/01/from-east-to-west-vladimir-nabokov-and-his-butterflies-cross-at-beringia-emily-magdalena-orlet-in-conversation-with-tatjana-bergelt/>. Academic journal published by the University of Zurich www.slav.uzh.ch. ([available](#))
- “Michail Bulgakows ‘Das hündische Herz’ – adaptiert als Graphic Novel von Emily Magdalena Orlet.” *SlavicumPress* (May 2023): <https://dlf.uzh.ch/sites/slavicumpress/2023/05/15/michail-bulgakows-das-huendische-herz-adaptiert-als-graphic-novel-von-emily-magdalena-orlet/>. Academic journal published by the University of Zurich www.slav.uzh.ch. ([available](#))
- “Comic-Künstler Guillaume: ‘Ich suche das Schnelle und Unfertige’.” *Sankt Petersburger Herald*, no. 84, September (print edition) October (digital publication) 2017. ([available](#))
- “Mit Volldampf in die Bahngeschichte – neues Eisenbahnmuseum.” *Sankt Petersburger Herald*, no. 87, January (print edition) 2018.

The other ten publications in the newspaper Sankt Petersburger Herald are available upon request. Until the newspaper was closed in 2022, all my publications had been accessible online.

PROFESSIONAL EXPERIENCE

Artist

- Representation: Eyes on Talents, international talent place, Paris (since 2022), [profile](#)
- Solo exhibitions include: “Moment in Movement,” Malmö Art Academy, Malmö (2025); “Untitled,” Le Balkkon, Neuchâtel (2022).
- Cinema screenings include: “Kortfilmsdagen,” cinema Kino, Lund (2025); “Kortfilmsdagen,” cinema Panora, Malmö (2024); “Konstkväll,” cinema Kino, Lund (2024).
- Group exhibitions include: “Rotation 2026: Den nya staden,” Bas konsthall, Stockholm (2026); “På besök: Masterstudenter från Konsthögskolan i Malmö,” Skissernas Museum, Lund (2025).
- Artist Talk: Bas konsthall, Stockholm (2026).
- For a complete list of public presentations, see exhibition record on p. 1.

Multimedia production & art handling: see below

Publishing activity (since 2017): art criticism, academia, journalism (see p. 2)

since 2023

Editorial team, SlavicumPress, academic journal, Slavic Department, University of Zurich

- Subject area: visual arts

09–11/2017

Internship, the State Hermitage Museum Saint Petersburg

- Assistance related to conferences, events, press, restoration
- International correspondances in English, French, German, Russian
- Translation of historical sources & PR texts in English, French, German, Russian

09/2017–03/18

Internship & twelve publications, Sankt Petersburger Herold, newspaper, Saint Petersburg

- Separate blog about culture, travel and work in Russia (seven publications)
- Interview, news item, profile, report (five publications)
- Event and portrait photography
- Until the newspaper was closed in 2022, all my publications had been accessible online.

07–09/2017

Gallery assistant, gallery Annamarie M. Andersen (†), Zurich

- Archiving of documentations of artists

MULTIMEDIA PRODUCTION

Professional level

- Strategy development regarding visual communication & branding
- Video, photography, sound, graphic design, printing services
- Adobe CC (After Effects, Audition, InDesign, Photoshop, Premiere Pro)
- Social media (Instagram, Facebook, TikTok, Threads)

ART HANDLING

Professional level

- Installation and deinstallation of exhibitions
- Audiovisual equipment (all media players, screens, projectors, sound systems)
- Carpentry & lighting
- Packaging for storage & transport

EDUCATION

- 2023—25 Degree of Master of Fine Arts in Visual Arts, Malmö Art Academy / Lund University
▪ 120 ECTS / achieved 147 ECTS through supplementary elective courses
- 2019—22 Bachelor of Arts HES-SO in Fine Arts, ECAL, university of art and design, Lausanne
▪ 180 ECTS
- 2018—19 Foundation Year Diploma, ECAL, university of art and design, Lausanne
▪ Specialisation: Visual Arts
- 01—03/2018 Certificate, Herzen University, Saint Petersburg
▪ Russian as a foreign language, history and literature of Russia
▪ Level B2, 8 credits, grade average: excellent
- 2011—17 School Leaving Qualification (Maturitätszeugnis), grammar school Freudenberg, Zurich
▪ Bilingual (German / French)

LANGUAGE SKILLS

German & Zurich dialect:	Mother tongue
French:	C2 (certificate DALF)
English:	C2 (certificate Cambridge / ESOL)
Russian:	C1
Swedish:	B2 (intensive course of 4 months, 30 h per week)
Latin:	Grosses Latinum (proficient / recognised by universities)

INTERESTS & EXTRACURRICULAR ACTIVITIES

- ongoing Shaolin Kung Fu
- 2012—17 Volunteer work, Kleider Machen Schule, project of the grammar school Freudenberg in support of the NPO Madurai Seed in India
▪ Coordinating & carrying out fundraising events
- 2008—16 Double bass
▪ String orchestra of the grammar school Freudenberg