

# Katarzyna Cichy

Jewelry Designer / Creative Consultant



## CONTACT

contact@katarzynacichy.com  
06 23 20 40 72  
8, Rue Des Tournelles  
75004 Paris, France

## LANGUAGES

English- speak, read, and write fluently  
Polish- speak, read, and write fluently  
French- speak, read and write fluently  
Italian - beginner

## SKILLS

Jewelry Design  
Pattern drafting and cutting  
Draping  
Knit  
Weaving  
Print Design  
Leather design  
Ceramics  
Metalwork  
Woodwork  
Film photography

Photoshop  
InDesign  
Illustrator  
Finalcut

## INTERESTS

Art  
Research  
Travel  
Photography  
Literature  
History

## RELATED EXPERIENCE

### Desrues - Paris, France

#### Present - Jewelry Designer

I am currently working as a jewelry designer for the Chanel collections at Maison Desrues (19M). I work on designing pieces for the collection and following the entirety of their design, development and industrialization.

### Katarzyna Cichy - Paris, France

#### Present - Founder and Designer

Resident at the Ateliers of Paris Design Incubator

In July 2022, I founded my namesake jewelry brand. Through jewelry and the talisman, I sculpt pieces that serve as sacred objects and vessels, that can encapsulate dear memories of times passed, landscapes traversed, both imaginary and real, becoming shelters for exchanges and relics of the future.

### Freelance Designer and Consultant - Paris, France

#### (November 2020 - February 2023)

I worked as a freelance womenswear and jewelry designer. I also worked as a design consultant for brands in fashion, design and craft. Clients included Le Kasha 1918, Reuni, Haider Ackermann, Marianne Guely Studio.

### International Festival of Fashion, Photography and Fashion Accessories - Hyères, Villa Noailles

#### (October 2020)-Fashion Finalist

I was finalist the International Festival of Fashion, Photography and Fashion Accessories in Hyères, where I presented my womenswear collection in October 2020. I incorporated various artisanal practices in this collection, such as knitwear, hand weaving and embroidery as well as accessory design. I collaborated with various companies like Goossens, Maison Fabre, Swarovski.

### Haider Ackermann - Paris, France

#### (September 2019-March 2020)-Assistant designer

I completed my end of studies internship within the design studio at Haider Ackermann. I assisted in both womenswear and menswear as well as accessory design. Throughout this internship I participated in the collection research and developpement, in draping, drawing and in garment construction.

### Paco Rabanne - Paris, France

#### (May 2018-October 2018)-Assistant designer

I worked on collection reserach, sourcing, drapping, textile design, pattern making, alongside the designers on the SS19 womanswear collection.

## EDUCATION

### École nationale supérieure des Arts Décoratifs Paris

#### (2015-2019)-Masters in Fashion Design

Recipient of the Vallet Foundation Award

Winner of Paris Deco Off for printed textiles

Throughout my studies, my courses included pattern making, textile design, knit design, accessory design and fashion theory. I often worked with drapping, weaving and ceramics.

### École nationale supérieure des beaux-arts de Lyon

#### (2014-2015)-International Exchange, Major in Textile Design

Focus on print design, surface manipulation and exploring traditional and contemporary design methods for textiles.

### Concordia University - Montreal, Quebec

#### (2012-2015)-Bachelor of Fine Arts, Major in Fibers and Material Practices

During this program I developed a multidisciplinary approach to textile design, exploring performance, installation, and video work as well as traditional techniques associated with textiles.