

# AURORA JIAYI MENG

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**PROFILE** | **Interdisciplinary designer specializing in knitwear fashion and digital art.**

## SKILLS & ABILITIES

- Languages: English, Native Chinese speaker
- Digital modeling techniques, **3D Animation, Character Design**
- Software: **Blender, Zbrush, DAZ studio, CLO 3D, Lens studio**  
Photoshop, Adobe InDesign, Adobe Illustration, Office Software
- Knit Skill: Dubied, domestic and stoll machine knitting
- Adaptability: Positive mindset and fast learner in dynamic situations
- Problem-Solving: Creative and analytical approach to complex issues

## EXPERIENCE

### **NVIDIA GTC PARIS**

- My work "FACE CONTROL DECK" exhibited at NVIDIA GTC Paris.

### **SHUTING QIU**

- Designed for SHUTING QIU SS24 and participated in the Milan Fashion Week.
- Led the collaboration between SHUTING QIU and LVMH Hennessy, creating bottle packaging and co-branded bags for V.S.O.P, X.O, and Paradis.

### **PREMIÈRE VISION PARIS**

- Work exhibited at Première Vision Paris, showcasing textile innovation.

### **BRADFORD TEXTILE SOCIETY'S ANNUAL DESIGN COMPETITION**

- Awarded Prize in the Bradford Textile Society's Annual Design Competition.

## EDUCATION

### **ROYAL COLLEGE OF ART, LONDON**

2025.9-2026.9 MA Fashion

### **UAL: LONDON COLLEGE OF FASHION, LONDON**

2022.9-2025.6 BA(Hons) Fashion Textiles: Knit

2021.9-2022.6 Level 3:International Introduction to the Study of Design, Media and Screen