



Age: 26 years, Spanish

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## EDUCATION

### LANGUAGES

Spanish ●●●●● (Native)  
English ●●●●● (IELTS 8.5 / C2)  
German ●●● (Learning)

2023 - 2025

Master Program in Textile and Fashion Design / 120 ECTS  
Swedish School of Textiles, University of Borås

120/120 ECTS graded

2018 - 2023

Bachelor in Fashion Design & Management / 240 ECTS

Faculty of Humanities, Rey Juan Carlos I University  
(TFG Matricula de honor) graduated with honors

240 / 240 ECTS graded

2018 - now

Bachelor in Psychology / 240 ECTS

Psychology Faculty, Complutense University of Madrid, first year  
Psychology Faculty, Nacional Distance Studies University (UNED)

72 / 240 ECTS graded

### SOFTWARES

Photoshop ●●●●●  
Illustrator ●●●●●  
Office ●●●●●  
Cto3D ●●●●●  
InDesign ●●●●●  
Accumak ●●●●●  
Blender ●●●●●

### REFERENCES

THESIS SUPERVISOR / UN PROJECT LEADER:  
Stefanie Malmgren De Oliveira  
stefanie.malmgren\_de\_oliveira@hb.se  
033-4354303 (SWEDEN)

CREATIVE DIRECTOR / FOUNDER BUJ STUDIO:  
Raquel Buj  
info@buj.studio (SPAIN)

### EXPERIENCE

2023 - 2025 (December — June)

SST UN collaborator design team

Design and production of all leather accessories. Design of a self-assembling system made from deadstock, laser-cut leather pieces.

Design of both women's and men's suit pieces, including pattern cutting for pants and blazers, as well as tailoring.

Prototyping and coordinating closely with selected production companies.

2024 (April — May)

2024 Dialogical Bodies Conference / 3 months

Organization, Design and Assistance

2022 (July — January)

Internship at Buj Studio / 7 months / Design and confection department:

Sculptural jewelry design: concept and material investigation.

Design, pattern making, moulage: artisanal and experimental techniques (resin, silicone), textile design. 3D modelling.

Graphic Design for product packaging

### TRANSVERSAL COMPETENCES

T E A M S P I R I T  
A V I D L E A R N I N G  
A N A L Y T I C A L R E A S O N I N G  
F L E X I B I L I T Y  
A D A P T A B I L I T Y

### AWARDS

2025 International RLSD  
apparel design / shortlisted

2025 Design Blok Diploma  
Selection Finalist (Ongoing)

Matricula de honor Trabajo de fin de Grado: *Posthumanismo, rizoma y moda en el Antropoceno. Perfilando una metodología deluziana de patronaje*

### INTERESTS

Arts, Philosophy & Culture  
/ Works dealing with the blurring of boundaries / The immanent / Posthumanism/ Space and body / Identity/ Human and the non-human

Academic writing and research:  
Transdisciplinary research and publications focused on philosophy, fashion and social sciences

Sustainability and equality

Artisanal crafts

Primetime TV event: Concept and design development, material and textile design, pattern making and moulage, 3D printing and experimental design. Set and Dress Assistant at photoshoot and event in Antena 3.