



## PERSONAL DETAILS

+33 (0) 6 60 22 49 24

laura.arbault17@gmail.com

@laura\_arbault

## SKILLS

### Fashion & Textile

Sewing, Pattern making & Draping  
Knitting on Stoll industrial machine  
Knitting on Dubied machine  
Silkscreen printing & digital printing

### Software

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Stoll M1+ software programme

### Languages

French: native  
English: professional  
Italian: basics

## INTERESTS

### Contemporary dance

Jérôme Bel - *Isadora Duncan*  
Mette Ingvartsen - *Moving in Concert*  
Giselle Vienne - *Crowd*  
François Chaignaud - *Romances inciertos, un autre Orlando*

### Fine Arts & Photography

Matthew Barney  
Natacha Lesueur  
Steven Cohen  
Cindy Sherman

# LAURA ARBAULT

Fashion MA graduate looking for a junior designer position in a **Womenswear** Department.

## EDUCATION

### 2024 - Institut Français de la Mode, Paris

#### Master of Arts in Knitwear Design

- Graduation collection presented at *Paris Fashion Week*
- Collaboration with the French brand *Maison Alaïa*
- Knitting on semi-industrial Dubied machine and industrial Stoll machine

### 2022 - ESAA Duperré, Paris

#### DSAA: Master degree in Fashion Design

- Development of a collection of clothing and fashion accessories
- Collaboration with *Ports 1961* with the support of Tonne Goodman
- Programming and knitting on industrial Stoll machine

### 2020 - ESAA Duperré & Université Gustave Eiffel, Paris

#### 3rd year of Bachelor degree in Fashion Design

- Development of a collection of clothing and fashion accessories

### 2019 - ENSAAMA, Olivier de Serres, Paris

#### BTS: Technical degree in Textile Design

- Development of textile collections
- *Laureate of the upcycling competition BrodLacing'up organised by ENSAAMA and the French Federation of Lace and Embroidery, in Textile Design category*

## WORK EXPERIENCE

### Rabanne - Womenswear designer assistant

05/2024 - Present, Paris

- Iconographic research
- 3D searches, draping of models, trims research
- Embroidery / print composition and placement (Photoshop / Illustrator)
- Fittings and assisting in working sessions with the Artistic Director

### Balmain - Knitwear designer assistant

04/2021 - 10/2021, Paris

- Technical drawings (Illustrator), mock-ups (Photoshop)
- Sketch proposals for the new collection
- Iconographic research
- Updating of the collection documents (material book, collection plans, etc.)
- Participation in «pre-show» look days and the fashion show

### Alliance française de Singapour - Art photographer

01/2021 - 02/2021, Singapore

My work was exhibited in an art gallery in Singapore as part of the 11th edition of the *Photographic Art Prize* between France and Singapore

### Malhia Kent - Textile designer assistant

01/2020 - 07/2020, Paris

- Weaving
- Drawing of jacquard weaving patterns
- Creation of moodboards and colour ranges