

## Education

- **Royal College of Art - (London/ UK 2013 - 2015)**  
Master Degree of Womenswear Footwear
- **Istituto Marangoni - (Milan/ Italy 2008 - 2009)**  
Master Degree of Fashion Design
- **Fu-Jen Catholic University - (Taipei/ Taiwan 2003 - 2007)**  
Bachelor of Textile and Clothing of Fashion

## **Chuting Lee**

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## Career History

**Self employee (London/UK present)**

**Sophia Webster (London/ UK Nov 2015 - Nov 2019)**

### **Shoes & Bag Designer**

- Mainly responsible for day to evening bag collection, ideas sketching and technical drawing in scale 1.
- Worked on ultimate and highly complexity style and finding solutions by providing hand trials.
- Launched the first AW19 Sophia Webster small leather goods collection.
- Searched for brand identity and designed its first signature bag for SS19.
- Proposed new embellishment idea and hardware to match the shoes and show concept for SS18 & AW18 runway bags.
- Researched seasonal inspirations and proposed various styles and techniques for hand bags and shoes.
- Innovated new material development and explored leather craftsmanship, embroidery, fabric manipulation beading and weaving in various material.
- Designed hardware and small accessories using on both hand bags and shoes.
- Presented finished products to artistic director and merchandiser.

**Winmag Cambodia shoes manufacturing (Cambodia Aug 2014)**

### **Apprenticeship for shoe manufacture**

**Shiatzy Chen (Taipei/ Taiwan Sep 2011 - Jan 2013)**

### **Luxury Women Handbag Designer**

- Responsible for visiting specialist leather fairs for trend and material research.
- Handbags mock up and embroidery investigation
- Liaised with factories in Italy for sampling
- Product development and production

**Jopa (Taipei/ Taiwan Dec 2010 - Jun 2011)**

### **Leather Handbag Assistant Designer**

- Assisted design director in handbag design
- Liaised sampling and production with factories in China
- Supported handbag trade shows in Hong Kong

## Key Skills

- Adobe Photoshop, Illustrator, excellent handcraft skill with all kinds of material in leather, fabric and trims.
- Embroidery development, handbag and shoe prototype making
- Finding solution with developer to facilitate the commercialisation of new techniques.

## Languages

Fluent in Mandarin and English, intermediate level in Italian

## Prize

2016 International Talent Support- Accessory Finalist

## Exhibition/ Press

- 'Simmering' group exhibition organised by White Conduit Project art gallery (London Dec 2017)
- 'Shoetopia' group exhibition organised by Virtual Shoe Museum (Detroit Nov 2017)
- 'Food Adventure' performance in the international fashion show case at Somerset house (London Feb 2016)
- Disegno Magazine No.9 issue: page 158,162~163 (London Sep 2015)
- Food Adventure-An Artistic Feast in Footwear (London Sep 2015)