

## **Elena Raguzzi**

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## **EXPERIENCE**

### **Personal Fashion Stylist of the actor Lucas Bravo**

May 2024– Present

Preparing looks for press junkets, Red Carpets, events, and talk shows in Europe and the USA  
Establishing long-lasting relationships with leading photographers, makeup artists, and hair stylists  
Working closely with fashion houses and emerging designers around the world to find Lucas's unique style and embrace his identity

### **Freelance Creative Fashion Designer at SOM Active**

Oct 2022 – Present, Hybrid

Built the entire design team, hired and interviewed potential candidates  
Introduced to factories from my existing network and sourced new factories  
Created 2 main collections (F/W, S/S) and two capsule collections per year. The process included creating detailed sketches, technical drawings, and specifications for the production of women's cut and sewn apparel and knits  
Prepared trend presentations and mood boards to inspire and inform the design process  
Stayed updated with the latest market trends and customer preferences  
Led the design process from concept ideation to the final product  
Provided all necessary details to complete tech packs and design specifications for garment samples and production  
Participated in sample reviews and fit sessions to provide feedback on the fit, construction, and design details of cut and sewn apparel prototypes  
Understood and maintained the brand's design aesthetic and language in all women's cut and sewn apparel products  
Effectively communicated design concepts and ideas to team members and stakeholders  
In selecting appropriate and sustainable fabrics, trims, and embellishments for cut and sewn garment prototypes and production. Attended Premiere Vision twice a year in Paris  
Overviewed sample development and production, ensuring quality and adherence to design specifications

### **Creative Fashion Designer at DANNIJO Inc**

Feb 2021 – Sep 2022, New York

Developed 4 seasonal collections that reflect the brand's identity while pushing boundaries and staying ahead of industry trends. The process included creating detailed sketches, technical drawings, and specifications to produce women's cut and sewn apparel, knits, dresses, outerwear  
Worked on finding the core of the creative concept definition and on the design process from the sketch to actual samples until production  
Participated in brainstorming sessions and concept ideation to develop new and innovative designs  
Conducted research on fashion trends, color palettes, fabrications, and garment styles relevant to women's cut and sewn apparel  
Led the design process from concept ideation to the final product  
Worked closely with suppliers and product developers to ensure material availability and quality

Provided all necessary details to complete tech packs and design specifications for garment samples and production

Worked closely with cross-functional teams, including product developers and merchandisers, to ensure seamless execution of design concepts

Mentored and guided junior designers, fostering their growth and development within the organization

Collaborated closely with cross-functional teams, including merchandising, production, and marketing, to ensure alignment with brand objectives and timelines

## **Product Development / Production Manager at THOM BROWNE, Inc.**

*Full-time Oct 2015 - Jan 2020, New York*

Through almost five years of working at Thom Browne, I got an opportunity to grow in different departments. I started on the product development, and was promoted to manager of the women's production

Led the entire production team to oversee the production process for the Main and Runway collections including cut and sewn apparel, knits, footwear, accessories and bags, VIP deliveries, and special projects  
Built and maintained relationships with cross-functional partners, vendors, and overseas offices in Milan, Paris, Tokyo

Acted as a bridge between revenue teams and the product development teams, skillfully translating market needs into actionable product requirements to deliver market-ready products that align with both brand and business objectives

Delivered high-quality, valuable solutions within defined timelines and budgets

Drove cross-functional calendar adherence and alerted cross-functional partners to calendar implications/business impact, should deliverables be missed

Facilitated vendor meetings to review in-season development, production & delivery challenges

Prioritized features and enhancements that maximize customer and business impact

Collaborated with the design team and product development team to ensure collaboration/alignment throughout the development process

Facilitated and participated in seasonal product reviews to evaluate sample execution and alignment to tech pack requirements

Participated in sample reviews and fit sessions to provide feedback on the fit, construction, and design details of cut and sewn apparel samples and PPS

Collaborated with the design team and brand team to ensure consistency in storytelling and branding across cut and sewn collections

## **EDUCATION**

2010-2015 – Fashion Institute of Technology, FIT (NYC) – Fashion Design, BA

July 2015 – Central Saint Martins School, CSM (London) - Fashion Drawing Summer Course

2005- 2009 – European Humanity University (Vilnius, Lithuania) – Contemporary Art, BA

2013 – Internship at Maison Martin Margiela (STAFF USA Inc), NY

## **LANGUAGES**

Fluent in English, French, Russian

## **SKILLS**

Proven expertise in apparel fitting specs, patterns, draping, and sewing

Proficient in Illustrator, Photoshop, PowerPoint, Excel

Strong project management and multi-tasking skills with critical attention to detail  
Confident, engaging verbal and written communication skills  
Motivated to work in a high-energy environment at the speed of fashion with everchanging priorities  
Team player, problem solver with a passion for product, organized and detail-oriented  
Ability to work independently with minimal supervision in a fast-paced setting  
Proven ability to work cross-functionally to meet team deadlines

REFERENCES UPON REQUEST