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[BORN]

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CARLOSMIRALLESDESIGN
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RESUME



[EDUCATION]

B.A. Creative Direction on fashion / IED Madrid / 2007-10
Master's Degree Illustration and Digital Painting / ESDIP / 2013-14
Master's Degree Editorial & Advertising Illustration / LABASAD / 2021-22

[SOFTWARE]

Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Procreate

[SKILLS]

Creative Direction
Jewelry Design
Accessories Design
Team Direction
Brand Strategy
Trend Analysis
Illustration
Hand-sketching
Digital Painting

[LANGUAGES]

SPANISH - NATIVE
ENGLISH - FULL PROFESSIONAL WORKING PROFICIENCY
FRENCH - PROFESSIONAL WORKING PROFICIENCY - B2

ARISTOCRAZY
[JEWELRY DESIGN & CREATIVE CONSULTANCY]

JULY 2023
/ JULY 2024

As a creative consultant at ARISTOCRAZY during a one-year project, I managed the design and creation of statement pieces for the main collections. My role was pivotal in advancing the brand's codes and artistry. Beyond design, I shaped the brand's creative vision, solidifying my profile as a conceptual designer committed to pushing boundaries while upholding core values.

PDPAOLA
[JEWELRY DESIGN AND COLLECTION MANAGEMENT]

JANUARY 2022
/ APRIL 2023

During my tenure at PDPAOLA, the team's energy played a pivotal role in sparking a more engaging conversation about the product. Together, we combined our skills to refine the brand's appearance and strategy. Understanding the importance of connecting with an ever-evolving audience, I focused on developing strategies and techniques to enhance teamwork.

This collaborative effort allowed me to infuse the brand with more personality and collectively elevate its assortment.

SWAROVSKI for France/Iberia
[PRODUCT DESIGN & PROJECT MANAGEMENT]

AUGUST 2018
/ JANUARY 2021

Working at Swarovski marked a significant milestone in my career. During my time there, I had the opportunity to contribute to a wide range of products and also had the chance to collaborate directly with prestigious French fashion houses like CELINE, Jacquemus, Roger Vivier, Hermès, and Longchamp.

In this role, I closely collaborated with the French team, leading design projects and overseeing the conceptual development process. One of our main objectives when working with these fashion houses was to introduce Swarovski's assortment through pitch presentations. This way, we acted as a bridge between the supplier and the art department, inspiring both parties.

PURIFICACION GARCIA
[JEWELRY DESIGN & DEPARTMENT MANAGEMENT]

JUNE 2014
/ JUNE 2017

I was able to develop a very different profile than what I had previously done at Inditex. The design process at Purificación Garcia is approached in a more artistic way, with a focus on creating quality products with personality, rather than simply following trends and catering to the changing buyer profile. Starting as a junior designer, I worked my way up to become the manager of the jewelry design department. This was a great opportunity for me to take on more responsibility and to use my creativity and drawing skills to develop a more refined product.

ZARA
[ACCESSORIES DESIGN]

JUNE 2011
/ MAY 2013

For three years I had the privilege of being part of the ZARA family. This experience allowed me to develop fundamental skills and competencies in the field of design, thus building the foundations of my profile as a designer. Working for Inditex also provided me with the opportunity to travel to different European cities and Asia, allowing me to refine my taste and develop an eye for emerging trends, giving me a global perspective of the fashion world.

UTERQÜE
[JEWELRY DESIGN]

FEBRUARY 2011
/ JUNE 2011

As a junior profile in my first job at Uterqüe, I started working at a young age and quickly immersed myself in a fast-paced work environment. Despite the intensity, this experience provided me with a unique opportunity to travel to Asia and firsthand experience how a fashion company operates. Working on product development in such a dynamic and competitive environment was a great challenge for me.