

All sustainable fabrics, materials, fragments and objects were carefully selected, collected and assembled over a long period of time.

A creative process was created in which it is natural to work with existing materials.



material vintage silk scarves

source secondhand shop, hamburg

previous owner unknown

time 1970s

notes buttons made from defective vintage scarves;
made in the atelier aymeric le deun in paris

symbolizing flower umbels as well as flower pollen

rare flower VIII





The result is a sustainable collection that combines luxury couture and the history of vintage objects and fragments.



| | |
|----------------|--|
| material | glass |
| source | ebay kleinanzeigen, german used goods online platform |
| previous owner | da. (user name) |
| time | 1970s |
| notes | vintage handmade murano glass flowers; venetian chandelier replacement |
| symbolizing | fallen flowers |

rare flower II



Each glass bag is a complex, innovative and creative one-of-a-kind.

The design process involved working across borders.



material

glass

source

schinkelstrasse, hamburg

previous owner

h.j. kummerfeld is an 87 year old gentleman i met through an online vintage platform. i came to his house to inspect the many different treasures. he had impressed me very much. h.j. kummerfeld has lived for a very long time in london, where he traded in antique paintings, objects and old chandeliers. we sometimes sit together for hours, talk and exchange ideas – philosophize about god and the world. again and again i selected old pieces from his still existing small collection of fragments of old chandeliers at his home, bought them and built them into my bags. we continue to be in touch.

time

1910s

notes

glass beads come from restoration of a chandelier; different sizes were hand strung to repair

symbolizing

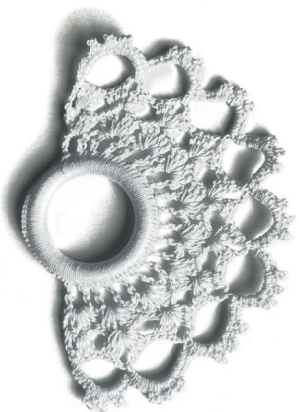
water drops on flower leaves

mother



It was freely served from art, craft, manufacture as well as nature.





material cotton, metal

source red cross op shop
nygade 16
6300 gråsten
danmark

previous owner unknown

time 1990s

notes found in second hand shop in danmark, winter
2022; vintage handmade napkin ring

symbolizing flower heads

rare flower XIX



There was a desire to create creative, complex slow culture without neglecting
the important craftsmanship.

Each bag is created individually and in an intuitive process.



material recycled plastic

source *premiere vision paris*

previous owner moltec brazil

time february 2023

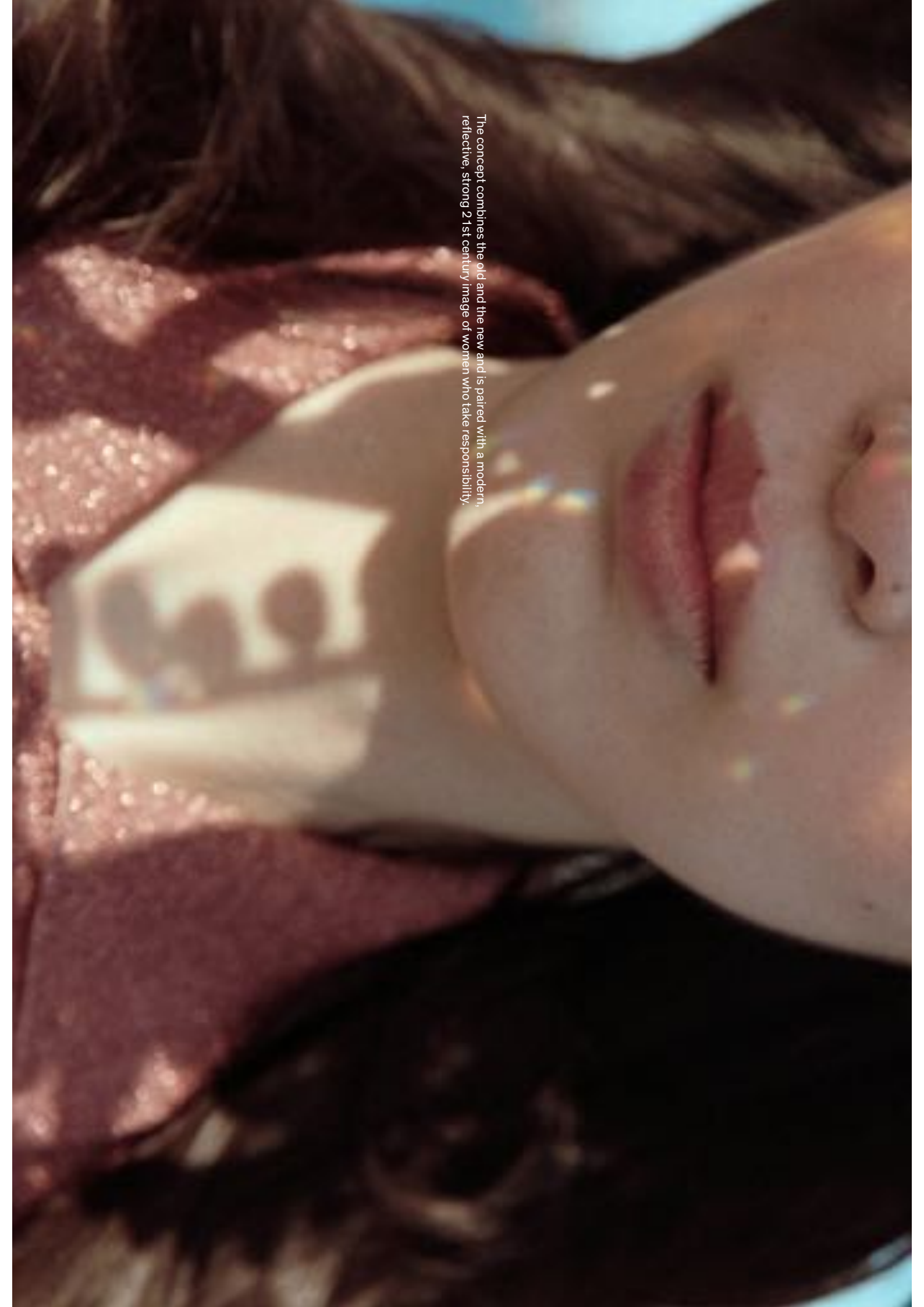
notes come in different shapes and colors; can be sewn onto clothing and are often used to make accessories; very versatile

symbolizing single flower leaves

rare flower XV

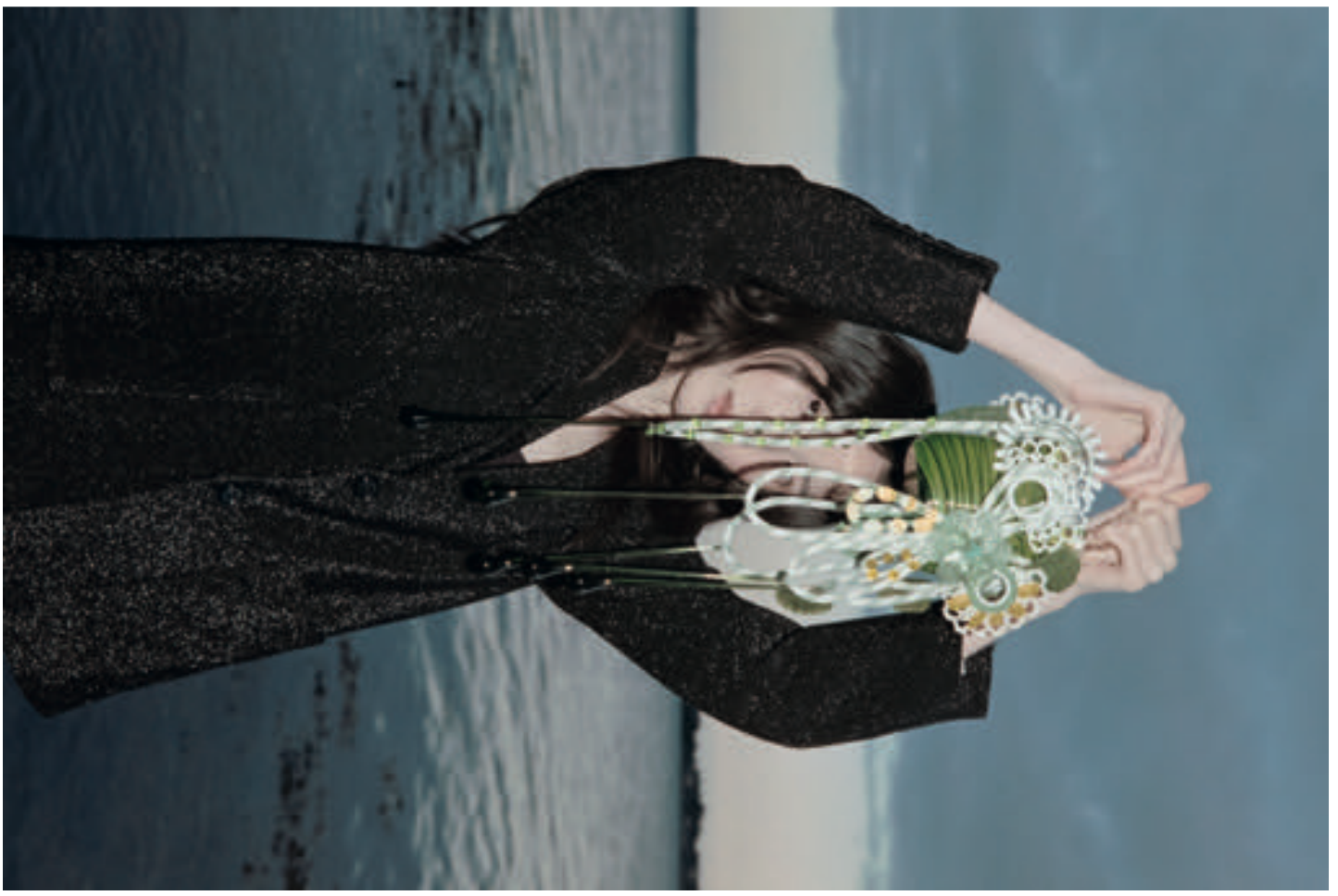


The concept combines the old and the new and is paired with a modern, reflective, strong 21st century image of women who take responsibility.





rare flower XXII



| | |
|----------------|--|
| material | glass |
| source | ebay kleinanzeigen (german used goods online platform) |
| previous owner | f.h. (username) |
| time | 2000s |
| notes | commonly used as hanging decoration in windows or on branches in the 90s and 2000s |
| symbolizing | water drops falling from the petals |



It includes an appreciation of the individual fragment and the associated artistic exploration and recombination of a wide variety of materials and materials.



rare flower XXX



| | |
|----------------|--|
| material | polyester/polyamide |
| source | france |
| previous owner | courant tree care |
| time | 2023 |
| notes | are used in the field of tree care; ensure that arborists can do their job safely and trees grow healthily; faulty productions rejects |
| symbolizing | big different flower leaves |

This work is an invitation to actively and consciously perceive and observe
one's environment and everything that surrounds us.



me and my mom on one of my first flea markets / photo taken by my dad, 1990, flensburg, germany

i was born in the east of divided germany. therefore i was confronted with a lack of materials since i was little. from an early age on i learned to value resources. my way of working has been sustainably shaped by this until today. the whole working process has changed from something restrictive to something fulfilling. it is a daily treasure hunt.

Fragment
Christiane Schwambach, 2023

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It is about questioning functions of objects, transforming the form or the actual purpose into something else if necessary, in order to create something new, to protect our resources and our earth.