



SARAH HAASE

358  
Gateline

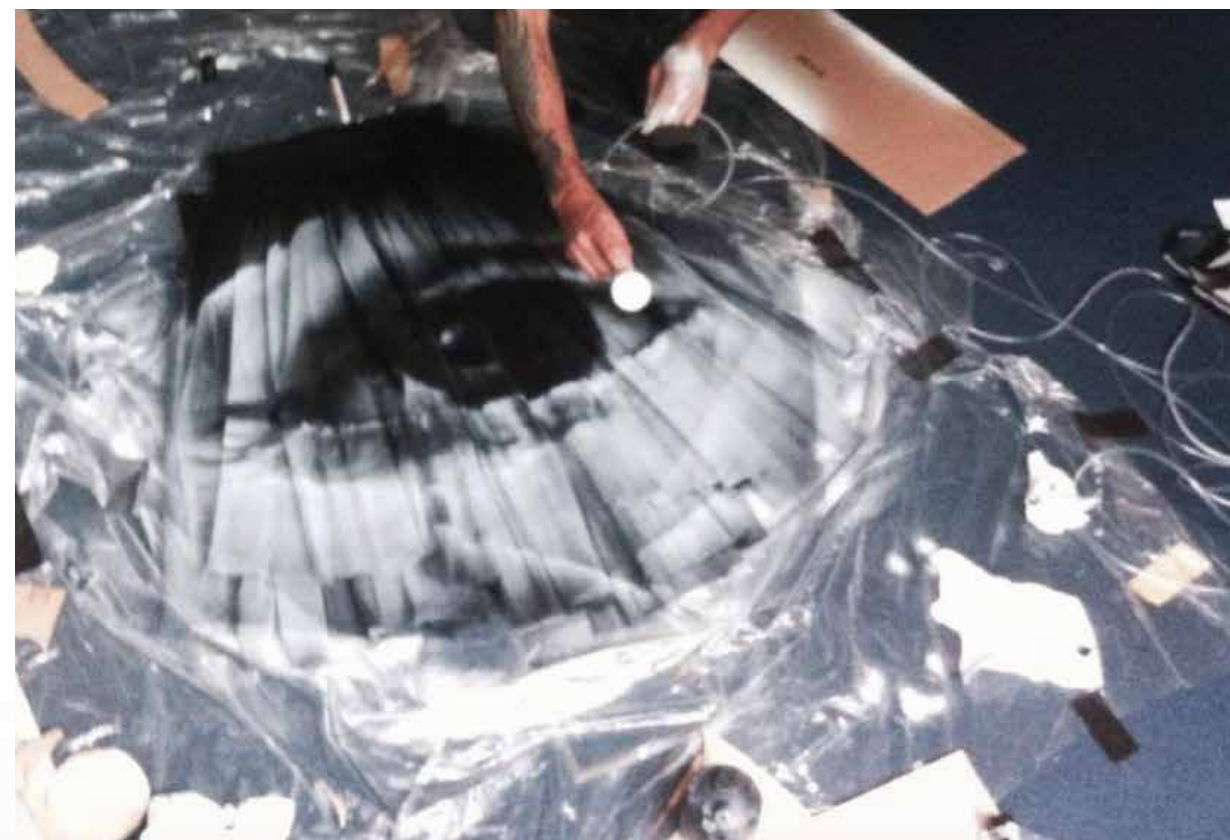
PAM 1

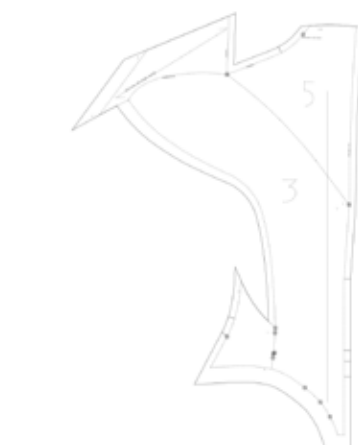
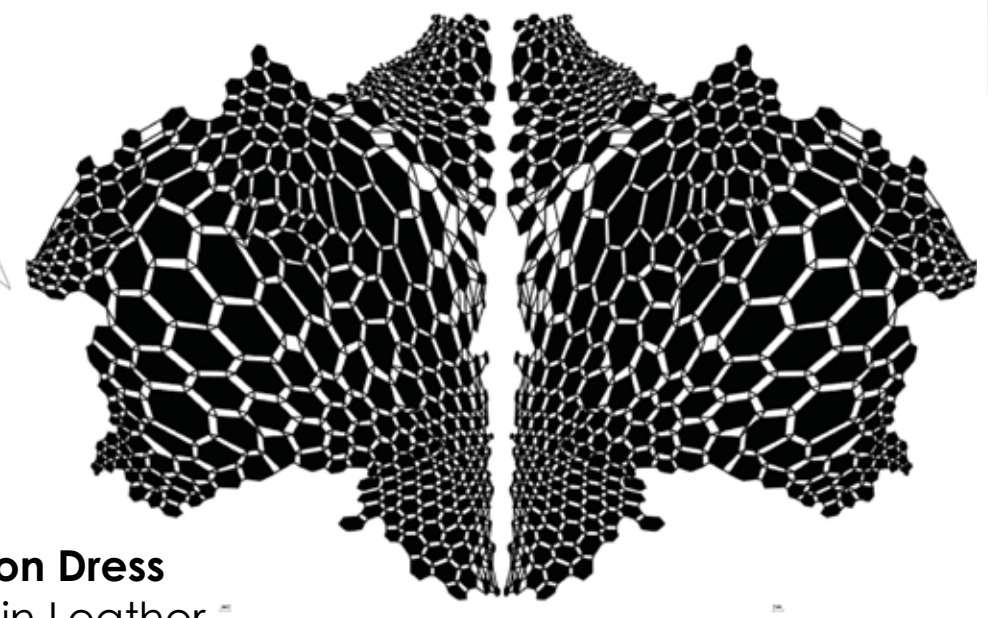
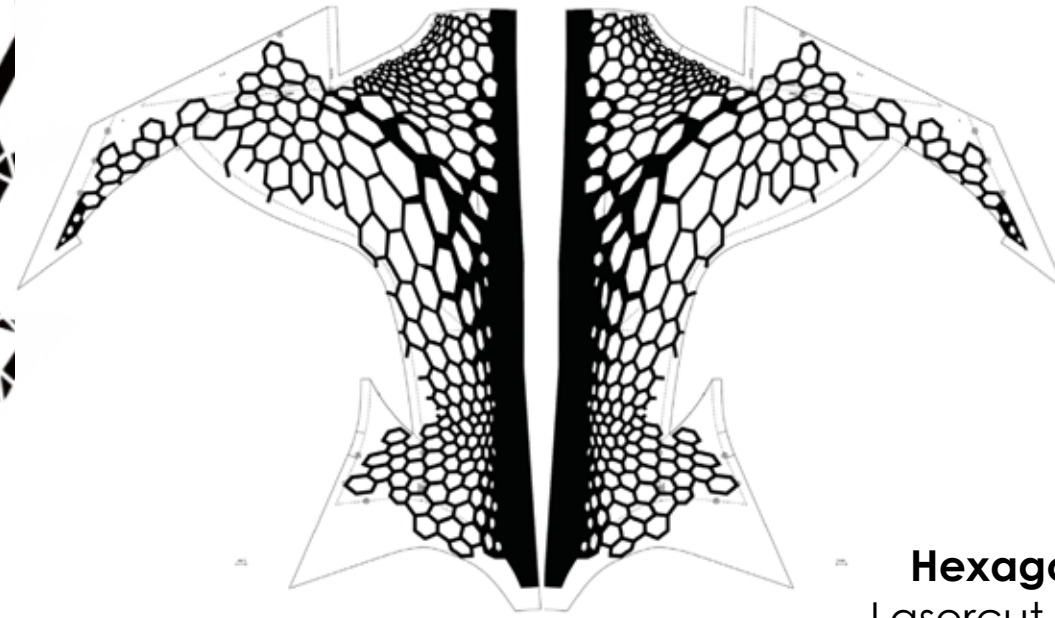
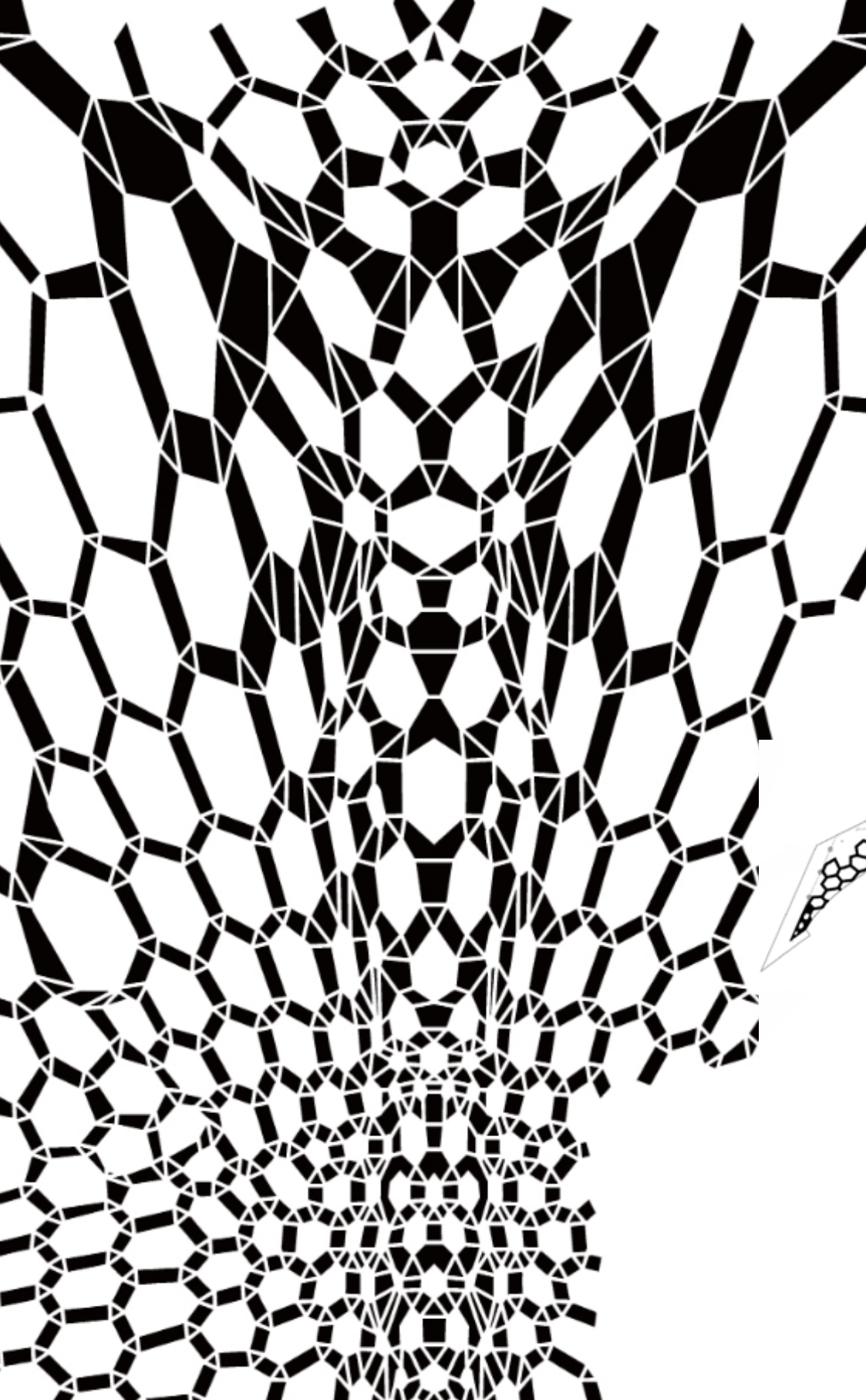


**Airbrush on Tulle**  
for **Lady Gaga**  
Project **2014**

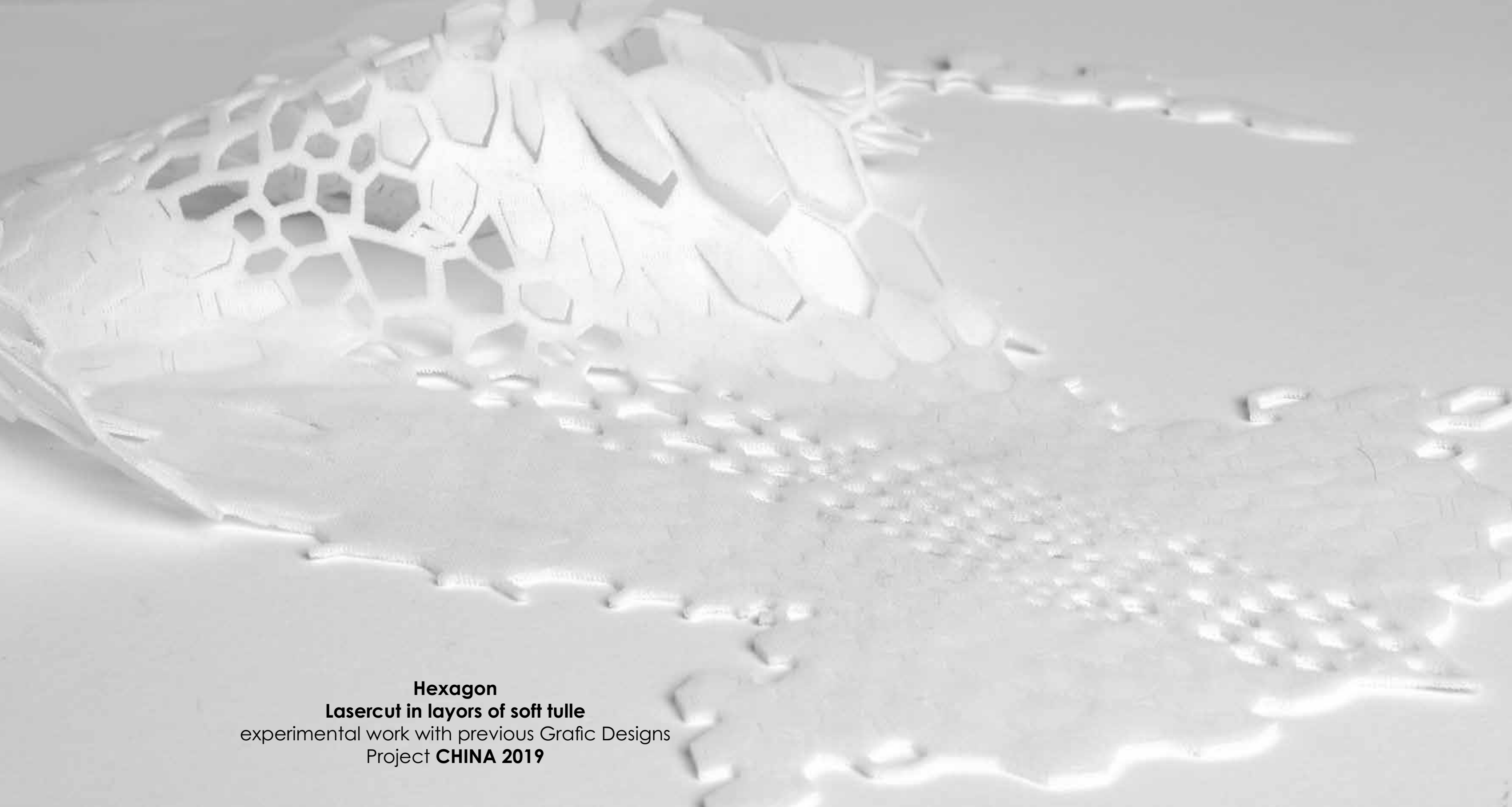


Startsballett berlin 2028i





**Hexagon Dress**  
Lasercut in Leather™  
**Project 2016,**  
sold to **LECLAIREUR** (amongst others)



**Hexagon**  
**Lasercut in layers of soft tulle**  
experimental work with previous Grafic Designs  
Project **CHINA 2019**

W O M E N S  
AUTUMN WINTER 2015 / 2016

6 - 12 MARCH 2015  
10:00-19:00  
(LAST DAY UNTIL 18:00)

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SARAH HAASE  
in collab. with Chaim Machlev  
by DotsToLines

A TENTATIVE ATELIER  
LE GSPOT  
KETEVA NE MAISSAIA  
INFINITY

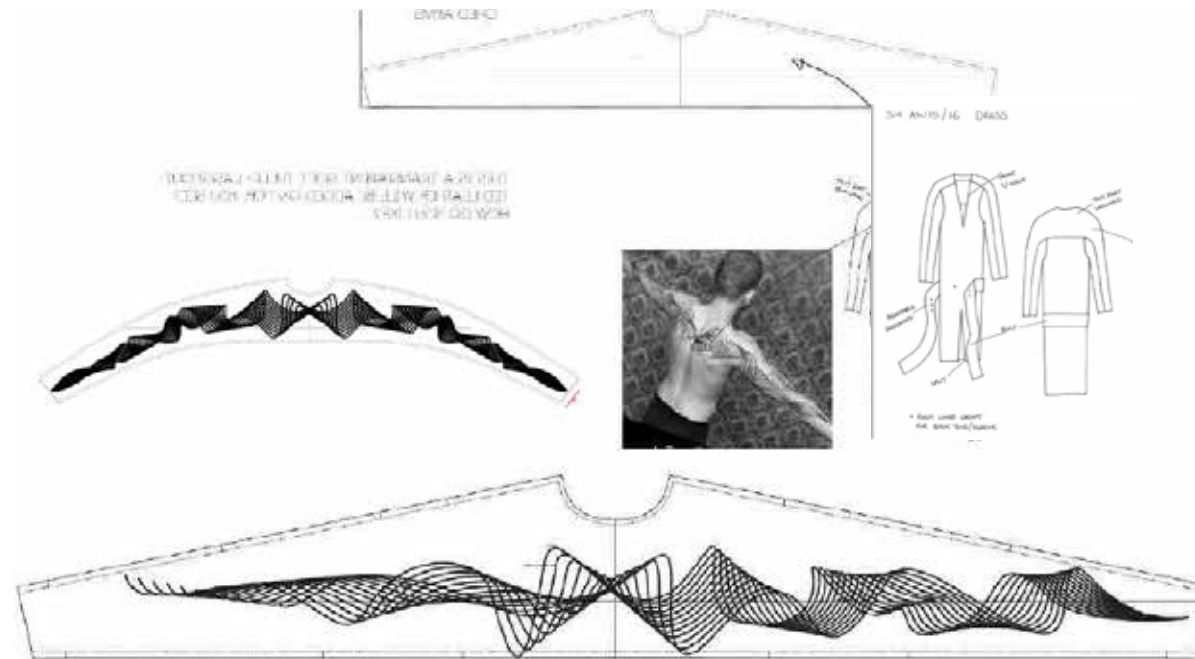


SARAH HAASE - TATTOO ART AND HIGH FASHION MAY BE STRANGE BEDFELLOWS, BUT WHEN SARAH HAASE TURNS THEM INTO A STYLE, SHE PROVIDES FASHION WITH A NEW, PROVOCATIVE ENERGY. AS PART OF THE STRATEGY TO STYLE HER HIGHLY ARTISTIC AND LABOUR-INTENSIVE FASHION COLLECTION SARAH HAASE WILL FOLLOW A STRING OF HIGH-PROFILE COLLABORATORS SUCH AS THE GRAPHIQUE VENE TATTOO ARTIST CHAIM MACHLEV. HER CHOICE OF COLLABORATORS TO CARRY THE NAME OF SARAH HAASE ARE PROVOCATIVE IN THEIR OWN RIGHT. SARAH HAASE HAS PROVEN A NATURAL FEELING FOR THE NEW TYPE OF WOMEN THAT WILL DOMINATE THE 21ST CENTURY. THE CODES OF HER LANGUAGE ARE ALL THERE - PRECISION OF AN ARCHITECT, HER FONDNESS FOR OPTICAL ILLUSIONS AND FOR MATERIALS WITH BOTH BODY AND FLEXIBILITY. BLACK AND OVEREXAGGERATED LEAN SILHOUETTES ARE PARAMOUNT. OPTICAL ILLUSIONS WERE ACHIEVED WITH HIGH-COMPLEX INNOVATIVE LASER CUTTING AND KNETTING TECHNOLOGY.

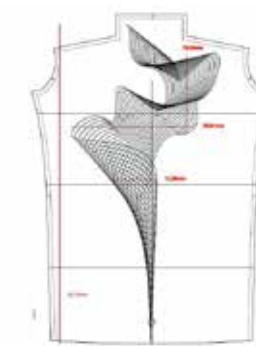
SARAH HAASE は、その最初のコレクションにおいて既に、21世紀を象徴するであろう新しい女性像を表現していた。その28歳のデザイナーは独自の「女性らしさの定義」とともに、世界が知らないほどに多岐にわたる異なる女性像のイメージを押し上げた。彼女のコレクションには独創的な、建築家の精度を用いた構築、そして確定的な遊び心、また美しいラインと動きやすさを両立する素材が盛り込まれている。ブラッキングで決められた流線形のシルエットは素晴らしい。その視覚効果は非常に複雑なカットングと縫製技術によって実現されている。レザー、タシマヤ、チュールと異なる素材は「感情の振動」によって彼女に選ばれた。

< . . . > NEXT BRAND

via LAKIC showroom PARIS - WOMENS



Team of Tailors, digitalisation in Paris, **STRUCTURA**

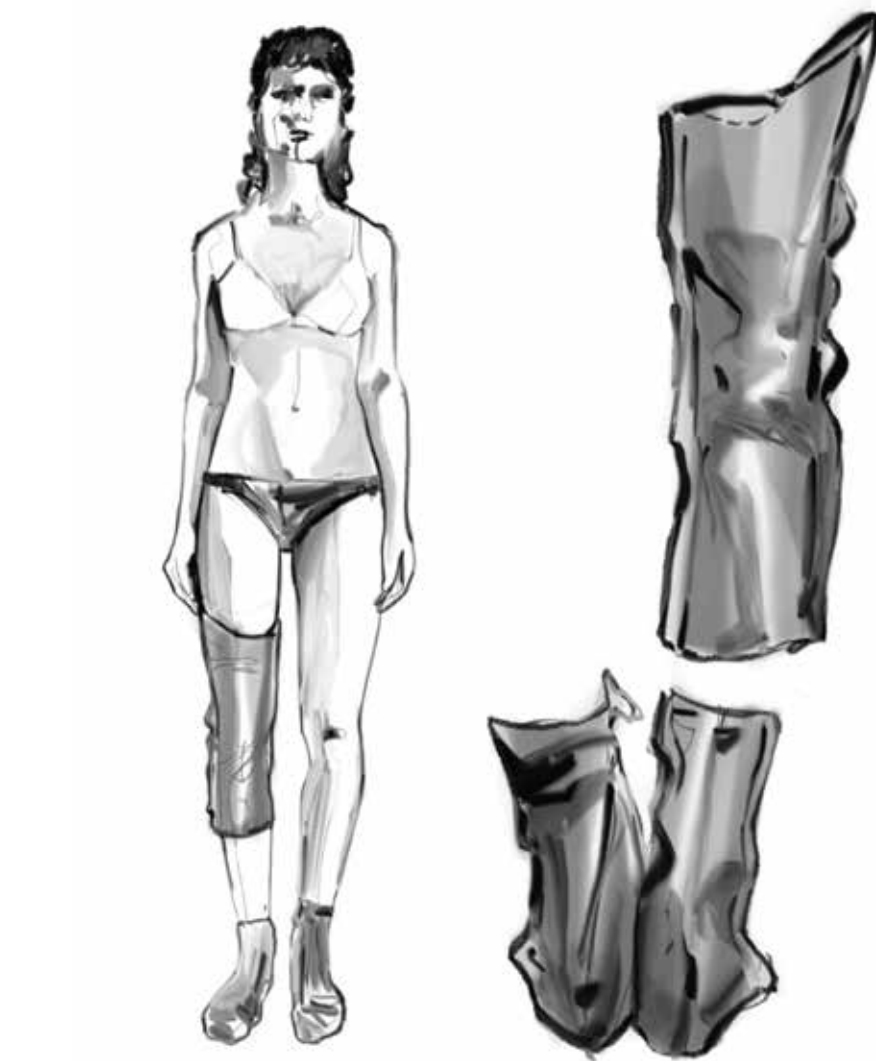


Tattoo Artist Chaim Machlev

**AUTUMN WINTER 2015/2016**  
Tattooart and Fashion  
optical illusions  
**materials with both, Body and Flexibility**  
Paris

Tattoo on Leather  
Vintage Skirt JPG  
Project 2020



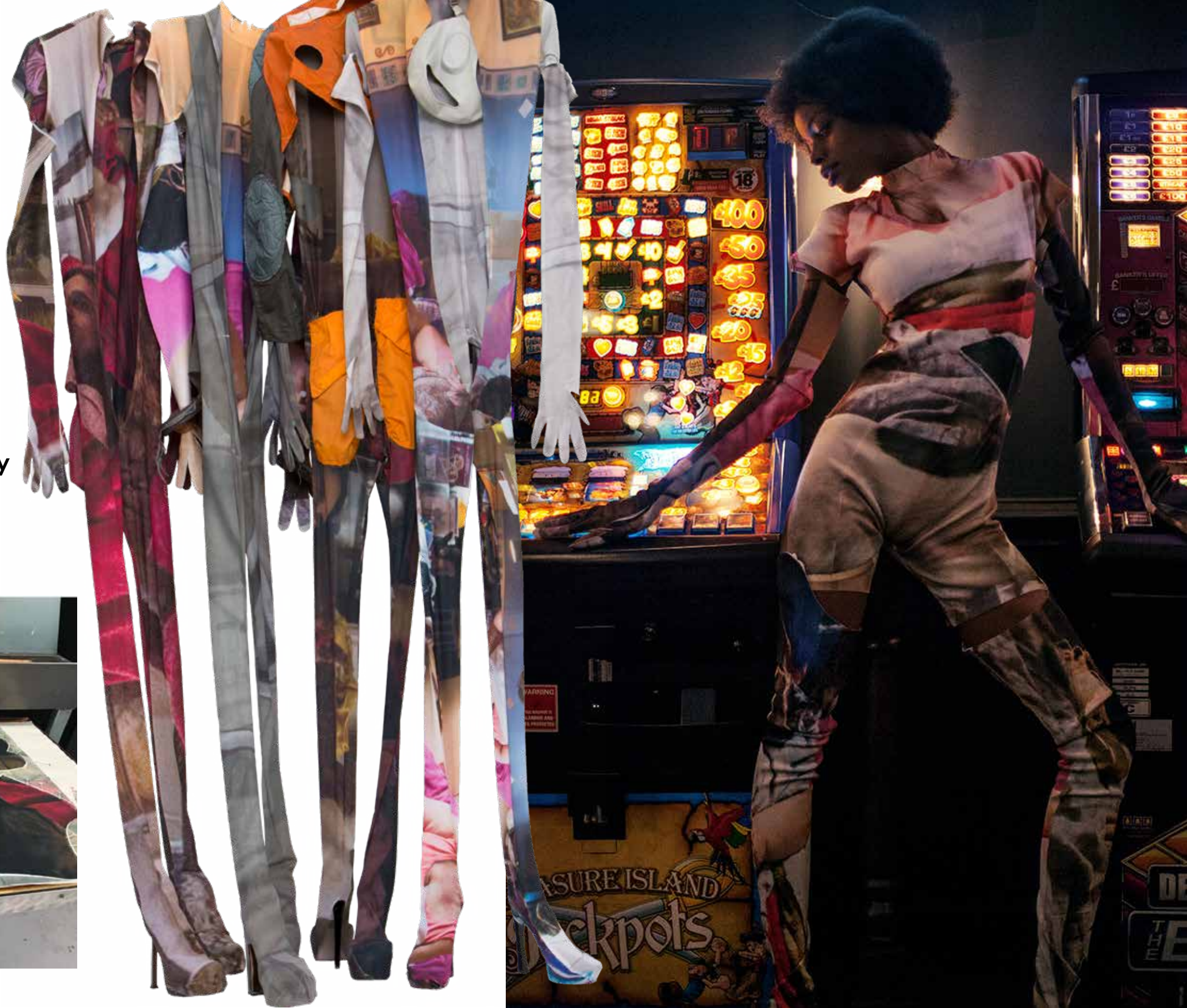


Contest  
**Who's on Next** Vogue Italia **Sara Maino**  
project **2019**



photography by Gaia Calcagni Merlini

**Documentary Photography**  
Rabbit Man  
**London**  
Print Project **2018**



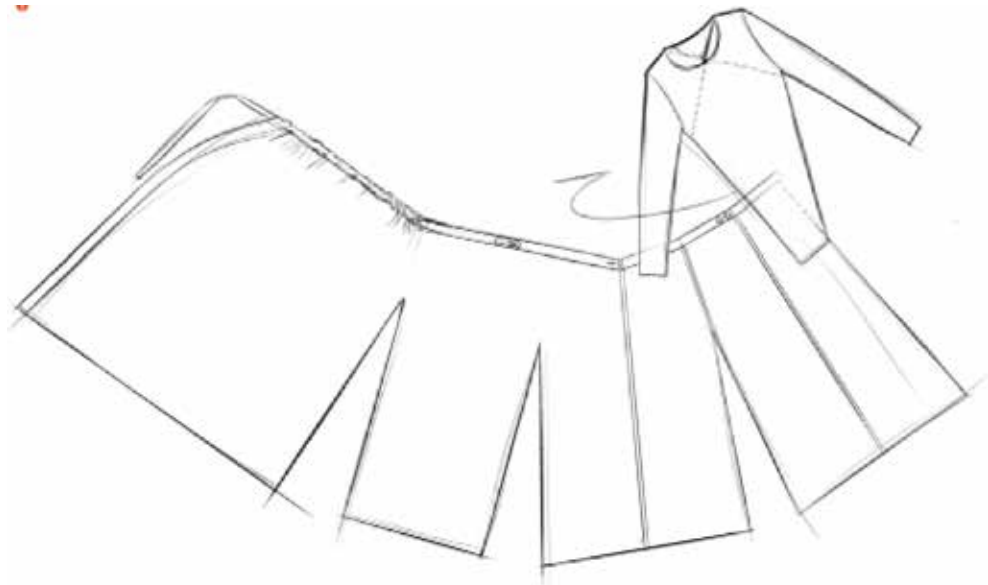


**Fighter Pilot I Bomber Jacket**  
**"NEW WAVE OF GIRL IN A DYSTOPIAN WORLD"**  
recycling: rubber I aviator silk  
Project 2018



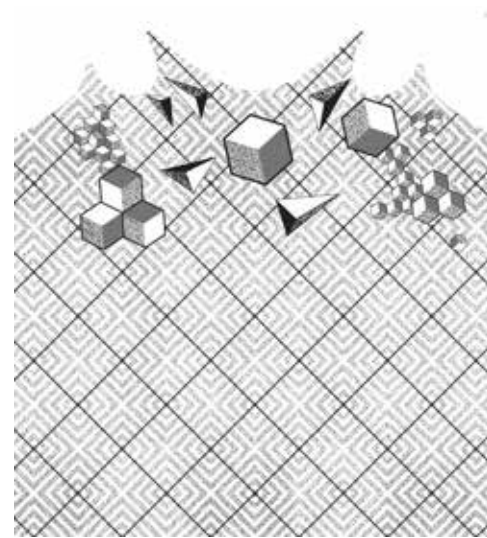
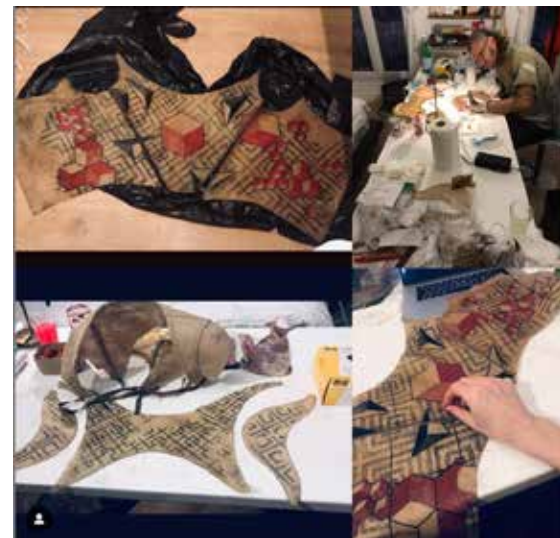
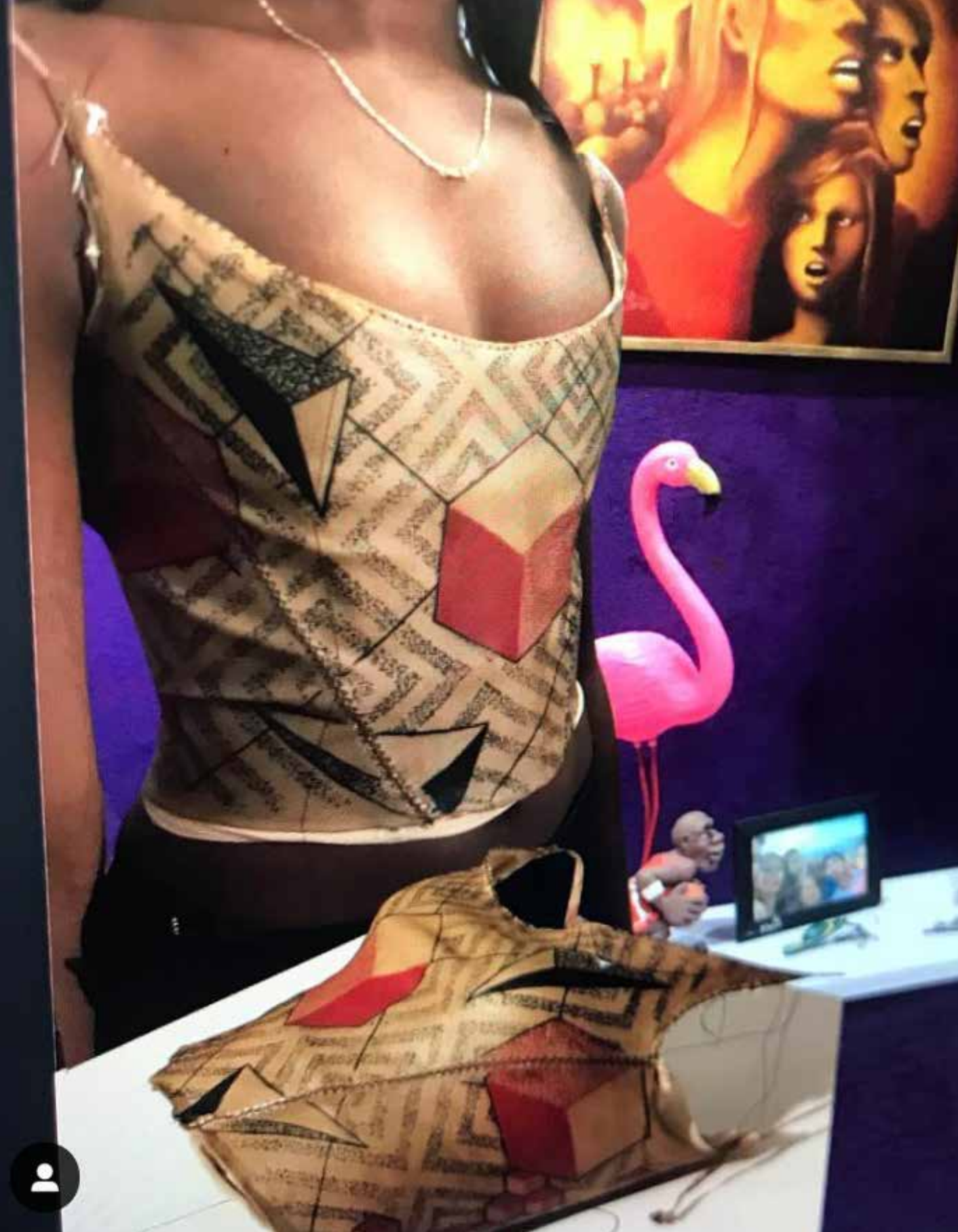
**Special Project**  
**couture handsewing**  
elastic rubber mash bands (1,0 cm)  
Project **2019**



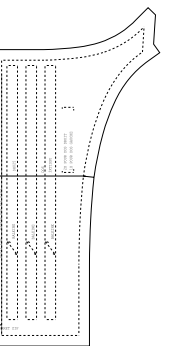
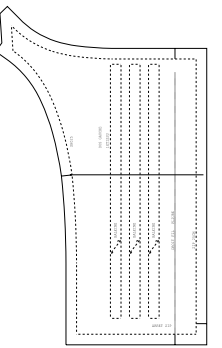
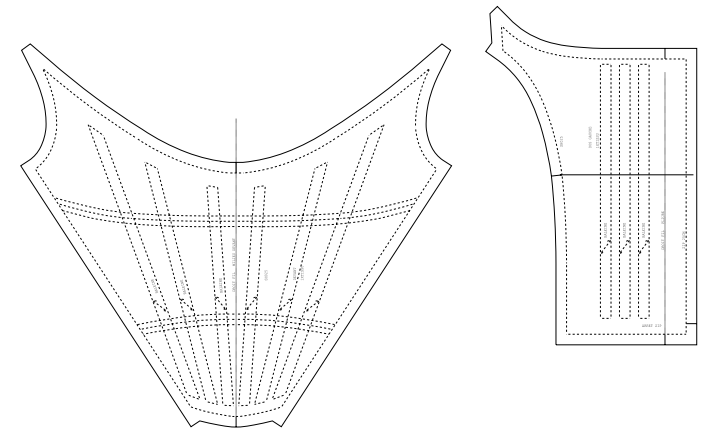
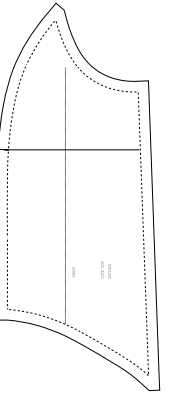


**SPRING SUMMER 2015**  
Materials with both, Body and Flexibility  
Paris **2015**





experimental collaborations  
Kostek Stekkos  
**"LA VEINE GRAFIQUE"**  
Belgium 2019  
materials with both, Body and Flexibility



**Many Thanks!**

