

## Key skills

- **General:** Sociable, articulate, communicative, adaptable, highly organised, punctual, independent, flexible, experienced collaborator
- **Technical:** Machine sewing, pattern cutting, CAD, research, toiling, garment construction, sampling, model making, design and product development, fabric knowledge, natural dyeing, organic fabric knowledge, resource efficiency, waste utilisation, analog and digital camera knowledge, content creation, social media marketing
- **Software:** Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Optitex, Microsoft Office, Google Sketchup

## Featured in

- Highsnobiety, GQ, Nike SNKRS, Nice Kicks, Wave France, NSS Magazine, Concept Kicks, Foot Patrol, Shift Magazine, Why Now.

## Education

- **2018 – present:** London College of Fashion, UAL, Fashion Sportswear
- **2017 – 2018:** Bristol School of Art, Foundation Diploma in Art and Design
- **2015 – 2017:** North Bristol Post 16 Centre, A levels:
  - A – Photography
  - B – Textiles
  - C – English Language

## Experience

- **2021 to present – Vibram Academy Tour:** Since 2021 I have toured Europe with Vibram hosting re-soling workshops at their academies, promoting sneaker repair and sustainability.
- **2020 to present – Nike Server x Vibram:** In 2020 A partnership initiated with Vibram, working with them to regenerate unwearable Nike trainers into technically advanced footwear.
- **2020 to 2021 – Raeburn Production Intern:** I worked alongside the production team assisting and supporting them with the development of upcoming collections.
- **2020 – Nike By You Workshop:** I was 1 of 20 young designers selected out of thousands of applicants to design, market and release their own colour way of a Nike Air Max 90.
- **2020 – ISPO Academy Sports Design Masterclass:** I was chosen, through a competitive selection process, to represent UAL's Sportswear course at the 5<sup>th</sup> instalment of ISPO Munich's Sports Design Masterclass. It's an intermediate project for the "Designers of Tomorrow" in the sports sector.
- **2020 – Rapha project:** I was 1 of 4 students selected by Rapha to present my work to their design team following an industry lead university project.
- **2019 – Cimoro:** I took part in a bag/accessory model making workshop with London based bespoke technical backpack maker Cimoro.
- **2019 to present – Nike Server Online Shop:** I currently run an online shop specialising in the curation, education and sales of rare and obscure Nike trainers.
- **2017 – Simple Print Studio:** I completed work experience at a Bristol based screen-printing studio, learning the screen-printing process and printing/designing my own graphics.

## Interests & achievements

- Trainer collector, massive fan of late 90s / early 00s shoe design
- Passionate about sustainable design and design processes
- DJ booked at various events, releasing mixes online and radio
- Active, outgoing lifestyle, keen cyclist

