



Mariel MANUEL
Born 30.05.1987
Nationality: Swiss / American

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A Swiss artist and fashion designer, Mariel Manuel works mainly by materializing ideas in 3D, on the body or in space, sometimes at the crossroads of sculpture and design.
A fashion graduate from the Royal Academy of Fine Arts in Antwerp, she has imagined concepts and materialized stories for Paris runway shows for almost a decade.
In 2018, she founded Manuel_Manufactures, a creative design studio where she defines concepts and designs for clients in fashion, textile, cinema and illustration. She paints and illustrates for select clients. Her atelier is now based in Lausanne, Switzerland.
She develops and experiments in her own singular language, textiles and embroideries during her stays in Chennai, Southern India.

Education

2009-2010: MA Royal Academy of Fine Arts, Fashion department, Antwerp, Belgium
2006-2009: BA Royal Academy of Fine Arts, Fashion department, Antwerp, Belgium
2005-2006: The school of applied arts, Geneva, foundation course in fashion design, Switzerland

Language

French, English, mothertongue
Italian, German, Dutch: fluent spoken and written

Professional experience

Nov. 2019 - Jan 2020: Artist in residence, **Pro Helvetia New Delhi**. Workshops and talks in Bangalore, Colombo and Jaipur. Meeting weavers, craftspeople, artists and local fashion designers. Meetings with Sunil Sethi, president of the Fashion Design Council of India and Suprita Moorthy, director of the Kochi Biennale

2018: Founded Manuel_Manufactures / Concept and Design by Making. A creative design studio and consulting agency with a focus on storytelling for clients in fashion, textile, cinema and illustration.

Clients and partners include:

Haider Ackermann, Matthew Williams (Alyx), Première Vision Paris, Close Up Films, Novembre, Today At Apple, IICD (The Indian institute of Craft and Design, Jaipur), **AOD** (Academy of design Comobo, Sri Lanka), **JD Institute of Fashion technology** (Bangalore), **HEAD Genève, Faena Miami**

Nov. 2013 - July 2017:

Paco Rabanne: Senior WRTW designer, precollection and ready to wear.
Creative design research and direct materialization of ideas in 3D.

Oct 2010 - nov 2013:

BALENCIAGA

Assistant designer womenswear WRTW.

Experimentation and research with fabric, development and design of experimental show pieces.

July-Sept 2009:

Jeremy Scott, Los Angeles / internship

Freelance Projects

Sept 2020: **Première Vision**, trend forecasting and illustrations for the A-W 21-22 silhouettes
March-Sept 2020: Design & direction of costumes for the movie **F O U D R E**, by Swiss film director Carmen Jaquier
Sept 2018: **Nike**, Concept & design of pieces for Airmax 720 campaign
March 2018: **Flèche Love**, March Creative direction and making of pieces for music video «SISTERS»
March 2018: **Worn Genève**, Collaboration of free-cut looks for Paris fashion week presentation
Oct 2017: **Gentle Monster**, : Free-cut garments for eyewear ad campaign, Paris

Exhibitions

Nov 2019: **Bangalore By Design**, «Garbage Dreams» installation, co-created with JD Institute students
March 2018: **Royal Watercolor Society**, group exhibition, Bankside Gallery, London
Jan 2018: **Artbeat Gallery, Pondicherry**, «Pigments On The Plane, part 2» painting exhibition
Oct 2012: **Museum für Gestaltung, Zürich**, exhibition of the Swiss Design Awards 2012
Oct 2011: **Mudac, Lausanne**, exhibition of the Swiss Design Awards 2011
June 2011: **Selfridges**, Project Ocean - Washed Up, London
May-July 2011: **AMBER Arnhem Mode Biennale**, The Netherlands
May- Sept 2011: **MuseumsQuartier, Vienna** «Get In The Haze», group exhibition
June-Aug 2010: **MoMU, Mode Museum Antwerp**, «Keep Your Eye On The Doughnut», solo exhibition.

Other experiences

2020: **HEAD Genève**, Jury member workshop 3Ba product design & jewellery
Dec 2019: **AOD / Academy of Design Colombo**, 2 day workshop and conference on design thinking.
Nov 2019: **TITAN** group, workshop on sustainable design with industrial and jewellery designers
Nov 2019: **JD Institute Bangalore**, 5 day workshop on sustainable design thinking and making
Oct 2019: **Today at Apple** workshop on «Illustrer la mode autrement», Paris Apple store
2015: **HEAD Genève**, Workshop on textile development

Awards

Swiss Design award 2012
Swiss Design award 2011
June 2010: **MoMU award**, Mode Museum Antwerp. For a student with an exceptionally motivating course of study at the fashion department of the Royal Academy in Antwerp
June 2010: **Cocodrillo award**, for the best shoe design

Selected press

Feb 2020: **VOGUE** talents «The New Frontiers of Awareness»
Jan 2020: **Hindustan times**, «The Swiss fashion designer who makes cocktail dresses out of garbage»
Sept 2018: **Novembre magazine**, issue 13. Special project / inflatable cocktail dress
Jan 2018: **The Hindu Times** «Chance meeting results in art exhibition»
2016: **L'Officiel Suisse**: «Poesie am Kleiderbügel»
July 2016: **Novembre**, issue 10. 10 page illustrations centrefold
2015: **Boléro Magazine**, «Mode Suisse, Mode d'emploi»
May 2013: **Novembre**, issue 7, Switzerland
Nov 2012: **Le Temps**, newspaper «Design de prix», Switzerland
July 2012: **Femina**, Switzerland
April 2012: **Edelweiss**, Switzerland
July 2010: **Edelweiss**, «La superhéroïne romande qui vole d'Anvers à LA.»
April 2010: **Novembre magazine**, issue 1, Switzerland
March 2010: **METAL Magazine**, Spain