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Professional Experience

2022 - 2024 360° Graphic Designer for Chantelle Paris Group - Permanent contract since July 2022

Project management in English. Multi-brand graphic content creation (Chantelle, Passionata, Chantelle X, Chantelle Lab). Printing tools creation (leaflets, posters, lookbooks, etc.). Packaging production (bags, labels, gift boxes.) Graphic displays creation for points of sale and merchandising tools. Delivery of digital elements (web banners, newsletters). Seasonal content creation (patterns, monogram, logo, 3D art, motion, etc.).

2017 - 2022 Freelance

Development of personal projects:

- Riviera published at MADE.com, Hans Home lighting collection
- Graphic design, research & creation in product design:
- client: Studio Ange, Charles Kalpakian Studio, individuals, David Haymann Éditions, Franklin Azzi Architecture
- Photography, production & video editing:
- client: Adeline Klam Créations Paris

2018 Product designer, assistant and freelance graphic designer for Magic Circus Éditions Lyon - 6 months

Expansion & development of collection o2: plans, 3D, prototype monitoring (Porto & Czech Republic)

3D customization of luminaires for special projects.

Visual communication & graphic design: Paris Design Week 2018 invitations design, newsletter template, Instagram photo template, website update, catalogue & poster update, implementation of product sheets and creation of technical drawings for assembly instructions (in collaboration with the Trafik agency).

Supplier relations & Supply Chain (purchase order, stock management, inventory).

International customer relations (emails, invoicing, packing lists).

2015 - 2016 Graphic and web designer intern for Adeline Klam Créations Paris - 7 months, and 2 months

Brand visual identity redesign and creation of communication media and packaging.

Creation of the model of the responsive version of the website (UI/UX reflection, development of the wireframe, interface design). Photography and photo editing for communication media (print and web).

Vectorization, retouching, and colouring of traditional Japanese paper and fabric patterns.

Occasional participation in the creation and implementation of products.

Occasional order management.

2014 Designer assistant at Charles Kalpakian studio - 4 months

Research and development of projects (mood board & materials research, sketches, plans, 3D & rendering, contact with manufacturers & publishers, follow-up of prototypes).

Projects followed:

- Dot Stool - Christophe Delcourt
- Scribe - Collection Particulière
- Kraft Table - Bespoke Edition
- Ecritoire & Moon - Galerie BSL

Stéphanie Linca

Multidisciplinary designer

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Personal Information

Born May 3, 1992

French nationality

Driver's license

Education

2013 - 2015 DSAA Industrial Creation (MA 1 equivalent)

Dissertation: Sports Games, between tradition and modernity at ENSAAMA Olivier de Serres, Paris

2011 - 2013 BTS Product Design (BA in Product Design equivalent)

at ENSAAMA Olivier de Serres, Paris

2010 - 2011 MANAA (upgrade classes for applied arts)

at ENSAAMA Olivier de Serres, Paris

2010 Scientific Bacculaureate with Biology option, with honors

Saint Exupéry High School, Créteil

Skills

Field Industrial design, Graphic design, Web design, Photography

Softwares Adobe InDesign, Adobe Illustrator, Sketch, Adobe Photoshop, Adobe Lightroom, Microsoft Office Pack, InVision Studio, Adobe XD, Adobe Première Pro, Adobe After Effects
Rhino 3D, C4D, Keyshot, SketchUp, Blender 3D

Web HTML/CSS/Java fundamentals

Languages French : Native language
English : TOEIC 970/990 pts
Spanish : B1 grade (Intermediate)

Goal

My work is guided by the context of the subject and a functional approach. I strive for purity of lines and seek timelessness and balance between form and function. As the objects surrounding us define our stories, fulfil our basic needs, and contribute to our sense of aesthetics, belonging, and comfort, I always seek a balance between sustainability and modernity.