

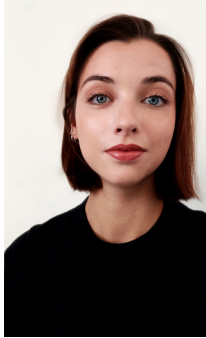
Salomé BODIN

FASHION DESIGNER

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Thanks to my strong background, a combination of textile design and fashion, I am keen to become specialized in sustainable knitwear design.

EDUCATION

INSTITUT FRANÇAIS DE LA MODE - PARIS 2021-2023
Master in Fashion design, Major Knitwear

IFM - KERING SUSTAINABILITY CHAIR - PARIS 2022
Fashion sustainability certificate

ENSAV LA CAMBRE - BRUXELLES 2017- 2020
Bachelor in Fashion design
Distinction

ESAAT - ROUBAIX 2015-2017
BTS fashion/textile, material, surface design option

LYCÉE LIVET - NANTES 2013-2015
Baccalauréat STD2A

ENGAGEMENTS

Conferences about zero plastic sportswear for «en mode bifurcation» at Ground control - 2021

Involved with **Anti-Fashion** - 2018

Hackathon with **textile innovation** and technologic center (CETI) in Roubaix - 2017

Sustainable objects design and creation partnership with product designer Cyprien Heitz

PRESS

Le M - Magazine Le Monde - 05/21
Double page N°558 and website
Written Interview about the sustainable development and production of the legging designed for Charlotte Muller

Marie Claire - «Fashion Our Future» - 06/21
Conferences, website article and Filmed interview

Elle Green

PROFESSIONAL EXPERIENCE

LOUIS VUITTON 23/09
KNITWEAR JUNIOR DESIGNER
Creative research and conception for women Icones
Stitch, colorange, jacquard experimentation
Artworks and mock-up on illustrator and photoshop
Launch and Techpack in Italian
Volume development : Moulding & patterning

LOEWE 23/03- 23/09
KNITWEAR DESIGNER ASSISTANT
Creative research and conception for men & women show, commercial and Paula's Ibiza Capsule
Photoshop mock-up
Launch and Techpack
Moulding development

CHARLOTTE MULLER 22/11- 23/02
KNITWEAR DESIGNER & SUSTAINABLE DEVELOPMENT
Innovative Material research for yogawear
following with suppliers
Ecodesign of a zero plastic legging (zero waste/ assemblage...)
studie and projection of the cycle of production and recyclability

ALEXANDER MC QUEEN X IFM 21/11- 22/04
KNITWEAR DESIGNER
Sustainable knitting research and developpment
Design and conception of a knitted, zero waste tailored silhouette

COLLECTIF GAMUT 19/06-19/09 FASHION, IMAGE, MUSIC LABORATORY
FW20/21 FASHION DESIGNER ASSISTANT
Tailoring volumes moulding and modelism development
Ennoblement and finishing researchs
Mock-up development

A. GUERY 18/07 - 18 /09
TEXTILE DESIGNER ASSISTANT

WHOLE 17/05 -17/08 NATURAL TEXTILES DYING R.T.W AND FURNISHING
STUDIO ASSISTANT -Natural dying with decoction

JEAN BRACQ 16/07 -16/09 HAUTE COUTURE LACE MAKER
TEXTILE DEVELOPPEMENT ASSISTANT

KIABI 16/05-16/07 TRENDS OFFICE AND R.T.W
PRINT DESIGN AND TRENDS OFFICE ASSISTANT

SKILLS

Collection development (print, enoblement, color range, volume, finishing/mock-up)
Molding and pattern volume research and development
Prototype achievement

Knitting design
Machine knitting simple and double needle bar Dubied/ Passap
Stoll creative research and programmation
Techpacks

Softwares
Stoll programmation
Proficiency in Adobe suite (Illustrator, InDesign, Photoshop)
Clo3D - Cura - Cinema4D

Natural dying : Decoction and Indigo
Natural Ink serigraphy

Languages
French
English C1
Spanish B2
Italian