



Chialing Chang

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profile

Chialing Chang (b.1992, Taiwan) graduated from Design for Luxury & Craftsmanship at ECAL, under the tuition of Nicolas Le Moigne, Erwan Bouroullec, Sabine Marcelis and Ini Archibongand.

Specializing in material investigation and structural understanding, Chialing has built a multidisciplinary practice that incorporates research, object and artisan collaboration. She has always been aware of the importance of transforming human knowledge into the material, which leads to greater meanings and stories behind.

language

Chinese Mandarin - Native

English - IELTS 7.5/9

Japanese - Basic

education

- Sep. 2019-
Jun. 2020 **ECAL / Ecole cantonale d'art de Lausanne**
Renens, Switzerland
MAS in Design for Luxury & Craftsmanship
with privileged collaborations between:
- Samsung / Gadgets and accessories
 - La Prairie / Art installation
 - Sainte. Croix / Mechanique d'Art
 - Marsotto LAB / Home accessories in marble
 - Salanitro / Art piece with gemstone and diamond setting
- Sep. 2011-
Jun. 2015 **National Taiwan University of Science and Technology**
Taipei, Taiwan
Bachelor of Industrial Design
with interdisciplinary program for Interior Design

professional experience

- Feb. 2017-
Jun. 2019 **Product Designer at Jin Kuramoto Studio**
Tokyo, Japan
- In charge of wide range of projects from furniture, daily necessities, sculptural objects to gallery pieces
 - Working with both Japanese and overseas companies, e.g., HAY, OFFECCT, Louis Poulsen, Conde House
 - Project development from research, concept, structural study, mock-up making, color plan to final presentation
- Feb. 2015-
Jun. 2016 **Product Designer at PiliWu-Design**
Taipei, Taiwan
- Developing projects from objects to interior design with significant cultural context
 - Specializing in branding, art direction, marketing strategy and business plan
- Feb. 2012-
Jun. 2015 **Digital Fabrication Tutor at Design Department**
Taipei, Taiwan
- Operating 3D printer, Laser cutting, CNC and UV printer at National Taiwan University of Science and Technology
 - Advising students on manufacturing methods

activities

Exhibitions

- 2020 Stockholm Furniture Fair with OFFECCT
- 2019 Chialing Chang Solo Exhibition during DESIGNART TOKYO
- 2017 Taiwan Design Expo, Craft Tainan Pavilion
- 2015 Taiwan Designers' Week, selected as Rising Star

Crafting training

- Wooden furniture making for over 2 years
- Barkcloth fabric studying and making
- Experienced in different material categories from bamboo, rattan, glass, ceramics, marble and more