

*Curriculum Vitae*

**NATALINA STERCOLI**

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Nationality Italian  
Place and Date of birth Milan, July 5<sup>th</sup> 1961  
Driving license B

**EDUCATION:**

1976 - 1978 Diploma "ISTITUTO MARANGONI" in Milan

**PROFESSIONAL BACKGROUND:**

**From Gen 2018** Global organization and start up for foreign companies in Italy supporting also the product development and designers

**May - Sept 2017** **MARNI GROUP S.r.l. (GRUPPO O.T.B.)**

Role: Design & Product Director men and women's collections  
Reporting to CEO

Assignments:

- *Collection and design dept. management for Rtw, Shoes, Leather Goods, Small Leather Goods and Bijoux*
- *Brand Style management (fabrics, fitting, samples)*
- *Pattern-maker management (prototype developing)*
- *Product Unit management, RTW and Knitwear*
- *Internal management of pattern and tailoring department*
- *Budget and timing*

**Jan 2015 - May 2017** **AGNONA S.r.l. (Ermenegildo Zegna Group)**

Role: RTW Brand Collection Coordinator and woman product development  
Reporting to CEO

Assignments:

- *Collection management for each categories (budget and timing)*
- *Brand Style management (fabrics, fitting, samples)*
- *Pattern-maker management (prototype developing)*
- *Product Unit management, RTW and Knitwear*
- *Internal tailoring management*

2004 - 2014

PRADA S.p.A.

Role: Miu Miu Man and Woman Collection Coordinator  
Reporting to CEO and Creative Director Ms. Miuccia Prada

Assignments:

- *Brand collections and catwalks operations management supporting Man and Woman Designers' teams*
- *Fabric Selection*
- *Prototypes developing*
- *Fitting*
- *Samples definition and management*
- *Budget and timing*
- *Presentation to sales managers*
- *Catwalk development working side-by-side with Ms. Miuccia Prada*

2001 - 2004

JIL SANDER ITALIA S.p.A.

Role: Men Style Office Coordinator  
Reporting to CEO and Design Director (Mr. Milan Vukmirovic)

Assignments:

- *Design Office coordinator*
- *Collection Design*
- *Collection planning, pricing, fabrics selection*
- *Collection operations management*
- *Product development*
- *Pattern-maker and internal tailors services coordination*
- *Suppliers management*
- *Budget management*

1998 - 2001

JIL SANDER ITALIA S.p.A.

Role: Designer, Jersey and Knitwear product Man collection Jil Sander

July 1998

ISTITUTO EUROPEO DI DESIGN (IED - Milan)

Lecturer in summer courses "Collection coordination"

1996 - 1998

ROMEO GIGLI S.p.A.

Role: Knitwear Development Manager for: Romeo Gigli Man & Woman, G-Gigli Man & Woman, Romeo Gigli Jeans Man and Woman, Romeo Gigli Sport Man and Woman

Assignments:

- *Collection design and planning*
- *Raw material selection and planning*
- *Pricing*

1995 - 1996

MODELLA TRICOT S.p.A.

Role: Samples Coordinator for the following lines: Vivienne Westwood, Gaetano Navarra, Jil Sander, Lawrence Steele, Lancetti, Piazza Sempione.

Assignments:

- *Support in collection design and development*
- *Outsourcing and suppliers management and coordination*
- *Budget management*

1992 - 1994

SHASTA S.p.A.

Role: Knitwear Production Coordinator for the following Brands/Collections: Shasta, Elisabetta Vezzani, Romeo Gigli Uomo, Romeo Gigli Donna, Soprani Uomo, Aigner.

Assignments:

- *Production units planning*
- *Outsourcing and suppliers management*
- *Cost management*
- *Quality control*

1979 - 1991

CARLA RADAELLI S.p.A.

Role: Design Development Assistant for the following lines: Carla Radaelli, Maille, Dirada, La Maison Blu, Codice, De Pietri, Donna Uno, Genny, Icap, G.F.T.

Assignments:

- *Design Office coordination*
- *Licensee and consultant management*

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