

ANA LLOBET GENARO

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EDUCATION

June 2023
September 2019 **IED Barcelona**

Official Undergraduate Degree in Fashion Design, (240 ECTS)

EXPERIENCE

August 2022
June 2022

BLESS Paris, Internship

- 2022 collection production, BLESS Whatever N°73 Will Be.
- Handmade and machine made garments, jewellery making, treatment and deconstruction of second-hand garments for upcycling, cutting of fabric, cutting and engraving of leather, correction of patterns and finishes of garment (labeling and buttons).
- Participation in collaborations with Fendi and Supreme: Prototyping, technical drawings, fittings.
- Production of Objects: BLESSbeauty Hairbrush, N°26 Multiplug.
- Contact with producers, freelancers, wholesalers and buying wholesale.
- Production management: Assistance to the production team in the organisation of orders and products, freelancers production management, order picking and packaging.

April 2022

LUIS DE JAVIER

- Creation of technical flats for the capsule collection LUIS DE JAVIER X SELFRIDGES.

2021
2019

TVBOY TEAM artist TVBOY assistant

- Production of 150 works of art of the Italian artist TVBOY from the idea development, the concept, composition in Photoshop to the creation.
- Brand collaborations: Concept conceptualization, creation of sketches and final product. Open Arms, Antony Morato, Seat, Sportweek, Aeropuerto Roma, Zalando.
- Artwork created for the following exhibitions: TVBOY la mostra (MUDEC, Milán), Home Street home (Casa Seat, Barcelona), Deodato Arte Gallery (Los Angeles), Banksy & Street Artists (Sagawa Art Museum, Japan).
- Design of the third kit of the Palermo Football Club season 2022/2023.

2018

NOPLACE Art exhibit, Illa Diagonal

- Exhibition of 16 of my street photographs along 14 artists from different disciplines from the hand of NOPLACE platform. Organization that promotes emerging artists. Portraits of people from around the world with the intention of promoting cultural diversity.

PUBLICATIONS

July, 2023

PANSY MAGAZINE *Mamá quiero ser artista* <https://www.pansymag.com/mama-quiero-ser-artista>

December 2021

VOOM MAGAZINE *LOVE-HATE* <http://vooom.si/love-hate-by-anastasiia-stetsenko-voom-mag-exclusive/>

Agosto 2022

FLANELLE MAGAZINE *Bitácora*; <https://flanellemag.com/bitacora-by-anastasiia-stetsenko-for-flanelle-magazine/>

Agosto, 2022

MOB MAGAZINE *Bitácora*; <https://www.thisismob.shop/products/mob-journal-volume-twenty-five-issue-26>

Septiembre, 2022

LADYGUNN *西洋化 /Seiyō-ka*; <https://www.ladygunn.com/fashion-style/editorial-fashion-style/%E8%A5%BF%E6%B4%8B%E5%8C%96-seiyo-ka/>

Septiembre 2022

SELIN MAGAZINE *西洋化 /Seiyō-ka*; <https://kavyar.com/works/yacemjp0eyxx?collection=profile%2Fselin-magazine%2Fcovers>

LANGUAGES

Spanish (Native), Catalan (Native), English (Fluent, B2), French (Intermediate, B1)

SKILLS

Fashion: Visual research, design, pattern, drapping, modeling, tailoring, creation of technical sheets and illustration of lineup and collections. Specialization in fashion illustration and pattern making.

Embroidery: Traditional embroidery and initiation in Luneville embroidery.

Knitting: Knitting machines knowledge, traditional knitting and crochet.

Adobe : Photoshop, Illustrator, InDesign, Lightroom, Bridge, Premier Pro.

Photography: Manual camera knowledge, lighting and composition study and set preparation. Edition in Lightroom and Photoshop.

Visual arts: Knowledge in proportions, perspective, and composition. Digital illustration and traditional techniques (acrylic, ink, graphite, watercolor and collage).

CLO 3D: Garment design, pattern and pattern design, rendering of the final result.

References available upon request