



# Yun Wang

Womenswear designer with a strong creative background and experience in designer brands. Skilled in cross-cultural collaboration and communication within diverse creative environments.

✉ wang.yun0904@gmail.com

☎ +33 663072961

📍 Paris, France  
Fuzhou, China

## LANGUAGE

|         |            |
|---------|------------|
| ENGLISH | Fluent     |
| FRENCH  | Proficient |
| CHINESE | Native     |

## SOFT SKILLS

- Teamwork & Communication
- Adaptability & Problem-Solving
- Attention to Detail
- Systematic Organization

## TECHNICAL SKILLS

- Fashion Design & Styling
- Pattern Making & Draping
- Adobe Creative Suite  
Photoshop/ Illustrator/ Indesign
- 3D Design & Simulation/ Illustration

## EXPERIENCE

- **FREELANCE WOMENSWEAR DESIGNER** 05/2024 - Present | Paris

Execute design concept and develop collection following brand's creative direction and marketing trends

- **JOSEPH Assistant Designer** 09/2023 -02/2024 | Paris

Contributed in the design team for design research, visual development, technical sketches and 3D mockups, participated in fittings and collaborated across departments

- **ATLEIN Studio Assistant/ Modéliste** 06/2023 -07/2023 | Paris

Supported runway look development through creative pattern cutting, 3D draping and sample construction (SS24)

- **DIDU Fashion Week Assistant** 09/2022 -10/2022 | Paris

Assisted the designer throughout the SS23 Paris Fashion Week show process, from runway look styling and casting to showroom presentation

- **RICHARD MALONE Design Assistant** 07/2021 -10/2021 | London

Assisted the creative and production process for Richard Malone X Mulberry SS22, including design research, sample development, show preparation, and studio coordination

## EDUCATION

**MBA COURSE IN LUXURY MANAGEMENT** Paris, France

Strategic insight into branding and luxury market to complement creative practice, 2023 - 2024

**INSTITUT FRANÇAIS DE LA MODE** Paris, France

BA Fashion Design, 2019 - 2022

**OTIS COLLEGE OF ARTS AND DESIGN** Los Angeles, US

Foundation of fine arts, 2018 - 2019