

Polina Lolova

Polina Lolova on Instagram, Facebook & LinkedIn



Work experience

Umbrian period (working on my/our own)

from 2000

- running a small family business in tourism
- researching, further pattern making studies and making exclusive garments for exhibitions and private clients
- collaborations with Sartoria Cucciaioni
- occasionally teaching TR Cutting
- translation from Russian into Italian of the popular Russian pattern making & sewing youtube channel #modapractic & of the relative online cutting & sewing courses, and providing support to Italian followers and clients (on facebook, instagram & telegram)

Milano period (working in small ateliers and in a fashion factory)

1996 - 2000

- seamstress at Sartoria Bartorilla & Negozio Bardelli (luxurious men's clothing)
- designer, pattern maker and seamstress at Atelier Robertina Manganaro & occasionally at Atelier Lo Sfizio (woman garments)
- pattern maker and seamstress at CB Collezioni Bianche (ex Chessa & Bruno) - wedding dresses

Florence period (studying & working part-time in a small atelier)

1995 - 1996

- seamstress at atelier Lina, mainly wedding and womens dresses

Skills

- fashion design & fashion illustration

- **pattern making** (including the made-to-measure Paukste's Russian cutting method of 10 Misures, Moulage, TR & Origami cutting techniques, Subtraction Cutting)

- styling

- sewing, hand-sewing

- teaching,

- working as a team and also with clients

Languages

Italian, Bulgarian, English, Russian, German

Fashion Contests' Finalist

1996 - 1997

- Mittelmoda Premio, Italy
- Riccione Moda Italia, Italy
- Les Etoiles de la Mode, Belgium
- Verhüllung Enthüllung, Germany
- Ebenezer Fashion Design Contest, South Korea

Education

TR Cutting School

TR Master Certificate of Excellence & 6 more TR Super Master Certificates of Achievements

2014 - October 2020

I've learned many 3d creative pattern making techniques from Shingo Sato, a Japanese fashion designer, pattern maker and creator of the TR (Transformational Reconstruction) Cutting method

Subtraction Cutting Workshop with Julian Roberts

Certification of Achievement

March 2019

Subtraction Cutting is another creative experimental pattern cutting technique, I've learned from its creator, the British designer Julian Roberts

Accademia Italiana Arte, Moda & Design

Diploma in Fashion Design & Diploma in Knitwear Design

1994 - 1996

Diploma di Grafico di Moda from Regione Toscana

October 1996

IMT Bourgas (Bulgaria)

Bachelor's degree in Economics of Tourism and Languages

1991 -1994



Art College of Plovdiv (Bulgaria) High School Diploma

1985 - 1990

Other

Participation with selected creations of mine at several exhibitions & events in Umbria over the previous years

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