



Caroline BIZIEN

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EDUCATION :

- June 2017 :** **Master's degree in Print Media**
National School of Decorative Arts (ENSAD), Paris, France
Relevant Courses : Printing, Illustration, Etching
- 2015-2016 :** **Exchange program**
School of Art Institute of Chicago, USA
Admitted in a class taught by the comic writer Chris Ware (Invited Artist Program)
Research thesis : special honors
- 2013-2015 :** **Bachelor's degree in Print Media**
National School of Decorative Arts (ENSAD), Paris, France
Relevant Courses : Printing, Illustration, Etching
- 2011-2012 :** **One-year intensive program preparing for the competitive exam to enter art schools**
Ateliers de Sèvre, Paris, France
- 2011 :** **Baccalaureat with special honors**
Le Likès High School, Quimper, France
Specialization in Literature, Fine Art option

SKILLS :

Adobe suite : Photoshop, Illustrator, Indesign, Lightroom.

Traditionnal and digital drawing techniques : Proeficient in Procrate

Print media : Screenprint, linocut, risoprint, etching, papercut, stencils

Languages : Fluent in French and English (passed the TOEFL exam in 2015)

Proeficient in Microsoft Pack Office

CAREER HISTORY

- 2022 :** **«Création en cours» residency program led by Les Ateliers Médicis**
Ulysse Guillot Elementary School, Chaussin, Jura
- Led an editorial project with students from the CM1-CM2 class, screen printing initiation, issued a book and promoted our work through a specific exhibition at Dole's Museum of Fine Arts, Jura, France.
- 2018-2022 :** **Freelance illustrator**
- Partnerships : Le Chocolat des Français x TGV INOUI, CROUS Strasbourg, Flush magazine, Cin'Épi journal, Erratum, Hiatus journal...
- Represented by Galerie de L'illu, Lille, France.
- Led linocut, stop motion and screenprint workshops
- Participated to events and markets : « Marché des Grands Voisins » 30th, 31st, 32nd and 33rd issues, Paris; « petite/ micro/ auto édition » market, Floréal Belleville, Paris; « Papier Carbone » festival, Charleroi, Belgium; « L'art est aux neufs » festival, Nantes; « Multiples #13, #14, #17 », Morlaix, France
- 2019-2020 :** **Volunteer in civic service**
La fraternelle association, Maison du Peuple, Saint-Claude, France
- Crafted and led workshops intended for the locals of Saint-Claude
- Assisted the shop's projects, it's print team and artists residencies.
- Developed the fine arts department's communication (social media)
- 2017-2018** **Editorial assistant**
Astrapi children magazine, Bayard Group, Paris, France
- Designed communication mediums for Astrapi's 40th anniversary
- Edited photos and participated in the magazine's layout
- 2016 :** **Lithography printshop assistant**
Michael Woolworth, Paris, France
- Assisted the shop's projects and print team
- Participated in the organization and set up of MAD festival (Multiple Art Days), La Maison rouge, Paris, France
- Group exhibition « The Wilson Project », Chicago, USA
Entered The Joan Flasch Book Collection's catalogue, Joan Flasch Artists Book Collection, Chicago, USA
- 2015 :** **Winner of the « France nowadays » Prize**
Franco-Japanese Sasakawa's Foundation, Paris, France
- 2014 :** **Group exhibition « Livresse culturelle » at the Sonar(t), Paris, France.**

MEDIA INTERVIEW :

Ballpitmag : <https://ballpitmag.com/portfolio/bizien-caroline/>