



## STUDIO O'SULLIVAN

Damian O'Sullivan was born in England in 1969 of Franco-Irish parents, and grew up in the Netherlands. He studied design at the Royal College of Art and upon graduation started designing bags and accessories for Hermès. He went on to work for many other clients: Anish Kapoor, Asics, Camper, Delvaux, Paul Smith, Rosenthal, Shiseido, Versace and most recently Louis Vuitton.

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### Education

1992 - 1994 Industrial Design Masters, Royal College of Art, London (UK)  
1987 - 1991 Industrial Design Bachelors, Brunel University, London (UK)

### Work

since 2018 Louis Vuitton, Paris (FR)  
2015 - 2017 Delvaux, Brussels (BE)  
since 2014 Studio O'Sullivan, Brussels (BE)  
2014 Versace home + Rosenthal, Milano (IT)  
1998 - 2012 Design Academy Eindhoven, Eindhoven (NL)  
1994 - 1998 Advanced Design Team of Philips Design, Eindhoven (NL)  
1994 - 2018 Hermès, Paris (F)

### Awards

2016 ELLE DECO International Design Award, 1st prize  
2012 Dutch Design Prize, 1st prize  
2012 Braun Prize, 1st prize  
2010 SNCF ideaflow, 2nd prize  
2007 PICNIC Green Challenge, finalist  
2006 Red Dot concept award  
2000 Design for Europe, Interieur Design Biennial Kortrijk, 1st prize  
1996 Best Building in Britain, category 'Jeux d'Esprit'

### Exhibitions

2012 Boijmans van Beuningen, New Energy, Rotterdam (NL)  
2011 V&A, The Power of Making, London (UK)  
2010 Holon Museum, Only Now, Holon (IL)  
2009 V&A, In praise of Shadows, London (UK)  
2008 MoMA, Design and the Elastic Mind, New York (USA)  
2007 So Watt Fondation EDF, Paris (F)

### Lectures

2017 Extravaganza, Het Nieuwe Instituut, Rotterdam (NL)  
2015 ELLE Decoration Live Event, Amsterdam (NL)  
2009 MoMA - Design and the Elastic Mind, Design Academy Eindhoven (NL)  
2008 MoMA - Design and the Elastic Mind, Emily Carr University, Vancouver (C)  
2007 Material Vision, Frankfurt (D)  
2007 The Aesthetics in Composites, JEC 2007, Paris (F)

**Languages** English, French, Dutch (native) & German (conversational)