

Willis

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Summary:

Freelance photographer; I have a Bachelor of Fine Arts (BFA) with a concentration in both fine art and commercial photography. I recently retired from the military in FY23. I have had work featured in several publications such as Mother Jones magazine and was named in BuzzFeed as having created one of 8 Photo Stories That Will Challenge Your View Of The World in 2012. I have work hanging up at institutions like the Atlanta public library, Center Santa Fe and the SCAD (Savannah College of Art and design) museum. Proficient with programs like: Premier, Lightroom and Luma Fusion. I have experience with multiple different lighting setups and I know how to use a multitude of different cameras ranging from DSLR to mirrorless to large format. I'm currently attending SCAD in order to attain my MFA.

Work Experience

United States Navy [military service] (21 years)

Attach Boutique [retail] (10 years)

Education:

2024 Savannah College of Art and Design [BFA]

Art History 283: Myth, Bible, and Symbol in Art

Culture Context 121: Caves to Cathedrals

Culture Context 122: Cathedrals to Making Modernities

History of Photography II 240: 1930s - Digital Era

Photography 480: Contemporary Issues in Photography

Currently working on MFA [2027]

Art History 701: Contemporary Art History

Art History 702: Art Criticism

Professional Publication Experience :

2019 - City of Atlanta Super Bowl Party

2020 - Mother Jones "COVID Killed the Atlanta Drug Trade"

2022 - Voyage ATL "Daily Inspiration: Meet Just Call Me Willis"

Public Works:

Atlanta Central Library

Center Santa Fe

SCAD Atlanta Campus

Exhibitions/Shows

SCAD Fine Art Showcase (2025)

Be Social "The Trapping" (2020)

Center Santa Fe & Center Choice Awards (2020)

SCAD Define Art (2024)

SCAD Senior Exhibit (2020)

Spalding Nix Gallery (2020)

Leica X SCAD: Power in Perspective (2023)

SCAD Define Art (2025)

Key Skills:

Lightroom, Photoshop, Adobe Premier, LumaFusion, Microsoft Excel,
Microsoft Word, Profoto Light setup, Arri "L" series plus Lighting.