

NAME : **THIBAUT** SURNAME : **BARALON**• **ART DIRECTION & GRAPHIC DESIGN**PHONE : **FR +33 (0)6 71 77 31 12**  
ADRESSE : **11 ROUTE DE RYS - LUGRIN 74500, FRANCE**  
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SITE : **WWW.THIBAUTBARALON.COM**

MEDIA : INSTAGRAM BEHANCE LINKEDIN → THIBAUT BARALON

20.08.1993 French

LANGUAGES : FR / EN / DE

**CURRICULUM**

- 08.2018 → 03.2019 : **Graphic Designer / Junior Art Director, Luxury Watchmaking – MB&F, Graphic Designer, Art Gallery – M.A.D.Gallery, Geneva. (CH)**
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- 12 .2017 → 06.2018 : **Community Manager / Junior Art Director, StreetArt. (FR)**
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- 09.2017 : **Creation of «NEV Studio», experimental research. (Online)**
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- 07.2017 : **Creation of www.thibaultbaralon.com (Online)**
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- 10 .2016 : **Freelance Graphic Designer / Art Direction.**
- 09.2013 → 06.2016 : **Bachelor (BA) in Visual Communication – Option Graphic Design.   
 ■ ÉCAL / École cantonal d'art et de design HES - SO, Lausanne. (CH)**
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- 09.2011 → 05.2012 : **Propaedeutic year – Industrial Design.   
 ■ ÉCAL / École cantonal d'art et de design HES - SO, Lausanne. (CH)**
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- 07.2011 : **Baccalaureate in Economics & Social science – English Option.   
 Lycée Anna de Noailles, Evian. (FR)**

## CV - PART 02

**WORKSHOPS**

Niklaus TROXLER (CH)	2017	Poster & Typography	Nicole UDRY (CH)	2014	Editorial Design & Identity
Eike KÖNIG (DE)	2016	Fashion & Photography	Ricardo LEITE (PO)	2014	Poster & Scenography
Cornel WIDLIN (CH)	2016	Poster & Editorial Design	Ludovic BALLAND (CH)	2014	Poster & Typography
Brian ROETTINGER (US)	2015	Poster & Typography	Ian PARTY (CH)	2013	Typography & Research
Guy MELDEM (CH)	2015	Editorial Design & Illustration	Aurèle SACK (CH)	2013	Typography & Research
Vincent JACQUIER (CH)	2015	Animation & Video	Hansje VAN HALEM (NL)	2013	Typography & Research

**SKILLS**

→ ART DIRECTION	→ VIDEO	→ SCENOGRAPHY	→ DREAMWEAVER
→ TYPE DESIGN	→ PHOTOGRAPHY	→ PACKAGING	→ AFTER EFFECT
→ MOTION DESIGN	→ PHOTO EDITING	→ LOGOTYPE	→ CINEMA 4D
→ VISUAL IDENTITY	→ WEB DESIGN	→ INDESIGN	→ AUGMENTED REALITY
→ FASHION DESIGN	→ 3D DESIGN	→ PHOTOSHOP	→ ROBOFONT
→ POST - PRODUCTION	→ 3D ANIMATION	→ ILLUSTRATOR	→ GLYPH
→ FINAL CUT	→ OFFICE WORLD	→ WORDPRESS	→ EXCEL

**REFERENCES**

- «LIVE FAST DIE» published in «T-Mag Issue#02»
- «3D PHOTOGRAPHS» published in «CONTACT»
- International Biennial Poster
- «LIVE FAST DIE» exposed at «It's A Book»
- ECAL Visual Communication Department
- Visuals for «NOVAJ Music»
- ECAL Graphic Design Showreel 2015
- «LIVE FAST DIE» published in «OFFLINE#02»
- Pangramme Exposition – «Les Silos»
- ECAL Half - Time/ecal.ch/ECAL X-Mas Market
- www.thibaultbaralon.com published on «Laytheme.com»
- «BOSOZOKU Typeface» published on «Etapes.com»
- «BOSOZOKU Typeface» published on «Slanted.de»
- Realization of a GuestBook for «StarMovieCars»
- Realization of a Visual Support for «JOYTECH Compagny»
- Realization of a Printest for «INAPA Papers»
- «BOSOZOKU Typeface» published in «Theory of Type Design»
- «RENEGADE Typeface» published in «Typodarium 2018, 10<sup>th</sup> Anniversary Book»
- 1<sup>er</sup> Price – Logotype of the International Exposition, «50ans après LeCorbusier»
- «BOSOZOKU Typeface» published on «Graphisme en France»
- «BOSOZOKU Typeface», 1<sup>er</sup> Price – International Typography Contest
- Community Manager & Visuals creation/Photography/Video for «StreetArt»
- Realization of a new print support for «TAMEDIA»
- Mc Gill University, School of Computer Science – Professor Luc Devroye
- Milan (IT)
- AVSTMag (RU)
- Chaumont (FR)
- Leipzig (DE)
- Lausanne (CH)
- Paris (FR)
- Lausanne (CH)
- Lausanne (CH)
- Lausanne (CH)
- Chaumont (FR)
- Lausanne (CH)
- Online (WWW)
- Online (WWW)
- Online (WWW)
- Villeneuve (CH)
- Lausanne (CH)
- Lausanne (CH)
- Gérard Unger (EU)
- Berlin (DE)
- Cité de l'Architecture (FR)
- Online (WWW)
- Pangramme, Nancy (FR)
- Thonon-les-Bains (FR)
- Lausanne (CH)
- Montréal (CA)

**PORTFOLIO – 2019**  
**THIBAUT BARALON**

**INSTAFOLIO – 2019**  
**THIBAUT BARALON**