

I'm Alec Vivier-reynaud

– Multidisciplinary Design

About Multidisciplinary graphic designer based between Paris and Caen, France, with 4+ years of experience in the cultural design field as a. Graduated of the EnSAD Paris, I now develop a generous practice that leads him to design unique books and editorial productions, as well as creating posters, visual identities and functional scenographies. In both cultural, institutional, and private sectors, each project is approached according to the specific challenges posed by the commission, aiming to establish a strong foundation and accuracy in the graphic solutions. At the intersection of biology and graphic design, Alec Vivier-Reynaud establishes with the MNHN Paris a new biodesign paradigm where images become living beings. His creations are directly informed by processes of temporal erosion, fermentation, decay, and germination. Using living organisms as a primary medium of inquiry, Alec cultivates the ephemeral and the serendipity of materials.

Work History

Stéréo buro	Graphic designer	2024
Atelier Eddy Terki	Graphic designer	2024
Home-Exchange	Freelance graphic designer	2023 – 2021
Laurent Fétis	Artistic direction assistant	2023
Stéréo buro	Internship	2024 – 2023
Atelier Eddy Terki	Internship	2024 – 2023
Camille Boyer	Internship	2021
Jérôme soleil	Internship	2021

Awards

Award ADAGP «Révélation design», finalist	2025
Residency Prize «Casa de Velázquez», finalist	2025

References

National Museum of Natural History of Paris	Irma Boom
CICA Museum	Anna&Keimis
EnSAD Paris	Emploi fictif
Esad Orléans	ZeroTrillion
Centre Pompidou	Stereo Buro
Contemporary Craft Center	Atelier Baudelaire
HolyTambourine	Atelier Eddy-Terki
Interspecies library	Victor Guégan
Vermikko books	Silvia Dore
Home-exchange	Diane Boivin
Crous Art Gallery	Hardhardtype foundry
Goopymag	Atelier Dynamo
Biological Institute of ENS	Lucile Haute
Pasteur Institute	Pauline Hutin

Exhibitions

2025	Biennale «Nous, le vivant!»,	FR
2025	Biennale AmourVivant #2	FR
2025	Biennale Internationale du Design	FR
02.03.2025	« Nature 2025 »	KR, CICA Museum
08.12.2024	« Entre les seuils »	FR, AfterProjectRoom
29.10.2024	« Fungi futures »	DE, ContemporaryCraft
28.10.2024	« De rire sur les cendres »	FR, AfterProjectRoom
05.09.2024	« Vivement demain #3 »	FR, Paris design week

Talk lectures

25.01.2025	« Letters as dynamic ecosystems »	Nîmes University
12.11.2024	« Sporing, becoming with the flow »	BioDesignAcademy
18.09.2024	« Living data and typo-organisms »	Esad Orléans
15.11.2023	« Crossing of the living »	Issy-Les-Moulineaux
25.10.2023	Décor issue n°3 « Trans »	EnSAD Paris
14.12.2022	« Inaugural of the Laboratory of permanent history »	Pompidou Center

Publication

Anothergraphic Book	2025
Goopymag #2	2025
Vermikko-books Postcard, Tokyo ArtBook Fair	2024
Myco Stories	2024
Biocreative Index	2024
Mycelium Resources Index	2024
Magazine « Grafia Magazine »	2024
Tomorrow type	2024
Revue décor n°3 « Trans »	2023

Workshops

Nîmes University	2025
Ensemble Saint-Etienne	2025
Esad Orléans	2024

Education

National School of Decorative Arts in Paris	Master degree	2024 – 2022
Ensemble Saint-Etienne	Bachelor degree	2022 – 2019
Ensemble Saint-Etienne	Vocational diploma	2019 – 2018
Lycée Champollion	Baccalaureate Economic&Social	2018