

# CURRICULUM VITAE

## JOEY SIMI

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Nationality: Italian / American (Dual Citizenship)  
**Ability to work in any European Union country**

## PROFESSIONAL EXPERIENCE

Jan 2022 - Present	<b>KEITH JAMES</b> (Accessories) Head of Design / Product Development	Europe
	<i>Design; Sourcing; Production Management Accessories; Eyewear; R-t-W &amp; Knitwear; Footwear; Millinery; Metal Hardware; Packaging</i>	
Mar 2018 - Present	<b>NINE FIFTEEN</b> (Accessories) Designer / Product Development	Europe
	<i>Design; R&amp;D; Sourcing; Art Direction; Production Management; Logistics</i>	
Feb 2018 - Aug 2021	<b>RINA MILANO</b> - Atelier Lungarno / Mezzanine (Womenswear) Assistant Designer	Florence, Italy
	<i>Sewing; Illustration; Design; Embroidery; Fabrics; Pattern Cutting; Participation in fittings; Client Liaison; New York sales trips</i>	
Feb 2015 - Mar 2015	<b>OLYMPIA LE-TAN</b> (Ready-to-Wear / Accessories) Studio Assistant Internship	Paris, France
	<i>Month leading up to Paris Fashion Week; Embroidery; Sewing; Studio Errands; Collection Handbag Tech Packs</i>	
Sep 2014 - Feb 2015	<b>RAPHAELLA RIBOUD</b> (Ready-to-Wear / Lingerie) Studio Assistant Internship	Paris, France
	<i>Design; Illustration; Technical Flats; Studio Errands; Studio Organization; Pieces designed, ordered by Harrods, London</i>	
Sep 2009 - May 2014	<b>ESCAMA STUDIO</b> (Accessories) Designer	San Francisco, CA, US
	<i>Handbags &amp; Accessories</i>	
Apr 2012 - Dec 2012	<b>ANDREA CAMMAROSANO</b> (Menswear) Studio Assistant Internship	San Francisco, CA, US
	<i>Assistant to the Designer; Sample Fabrication; Pattern Drafting; Studio Organization</i>	

## EDUCATION

2011	<b>ACADEMY OF ART UNIVERSITY</b> Bachelor of Fine Arts (BFA) - Design	San Francisco, CA, US
2011	<b>TEACHING CERTIFICATION</b> <i>Tambour Beading and Embroidery</i>	San Francisco, CA, US; Lexington, KY, US

## SKILLS

Fabric Research; Illustration; Pattern Drafting; Hand Knitting Patterns;  
Technical Flats; Visual Research; Photoshop; Illustrator

Tambour Beading and Embroidery; Millinery; Corsetry; Crochet; Knitting; Draping;  
Hand Finishing; Sewing

## PERSONAL PROJECTS

2025	Desert Vintage - Paris, France <i>Made draperies for Paris boutique</i>	
May 2020 - Jun 2021	Nine Fifteen Magazine <i>Editor; Art Direction</i>	
Sep 2011 - Sep 2017	Embroidery <i>Concept; Design; Hand Embroidery; Teaching; Consulting</i>	
2017	Mrs. G. Papale - Lincoln, CA, US <i>Coat design and construction</i>	
2016	Capsule Collection of Ceramic Jewelry <i>Design and creation</i>	
2016	Mrs. G. Papale - Lincoln, CA, US <i>Jacket and Blouse design and construction</i>	
2013	TRUNK SHOW of a Capsule Collection (Womenswear) <i>Design and creation</i>	
2012	Mrs. M. Stephenson - St. Helena, CA, US <i>Dress design and construction</i>	
2012	"IN THE MOOD: A 1940's Musical Revue," Bud Forrest Entertainment, Inc. - Williamsburg, VA, US <i>Bead restoration and repair for costumes</i>	
2011, 2010	NEIMAN MARCUS, Fashion's Night Out - San Francisco <i>Demonstrated tambour beading and embroidery</i>	
2010	Mrs. C. Chagas - San Francisco, CA, US <i>Dress design and construction</i>	

## LANGUAGE

English	Mother Tongue
Italian	Intermediate
French	Basic

**PORTFOLIO AND REFERENCES AVAILABLE UPON REQUEST**