

NICCOLÒ PASQUALETTI

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The fluidity of stone and the sensuality of water.

As in sculpture, when these elemental opposites are unified they speak to an essential truth: a destabilizing balance that Niccolò Pasqualetti seeks through his design. His approach is an exercise in active simplicity. Unseen shapes emerge from intuitions, an ergonomics of design which enables a deep integration into everyday life.

The body is respected as a whole, sacred and indivisible.

The artforms of clothing and jewellery are undifferentiated in Pasqualetti's vision. Each acquires the qualities of the other: longevity communes with ephemerality.

By embracing the spontaneity of found objects, Pasqualetti has unearthed a new perspective on the concept of the one-of-a-kind piece. Although forms come together in concrete ways, they soon enough change again and nothing is ever finished.

With experience as a designer at The Row and Loewe, Pasqualetti's work is distinguished by its full embrace of ambivalent androgyny, rooted in biomorphism. Trained in Venice, Belgium and New York, he went on to undertake his M.A. in Womenswear at Central Saint Martins. Under the Stella McCartney scholarship he intensified his commitment to the sustainability of his methods and materials, which has always been a guiding philosophy for his practice.

SKILLS

Research, connecting information from a wide range of sources and interpreting elements, including:

- historical/contemporary visual research

- garment research

Technical competence

- creative pattern making to enable the execution of ideas

- draping

- sketching and illustration

- cutting and sewing

- technical drawings

WORK EXPERIENCE

Paris, FR

Sep 2019- July 2021

LOEWE

WRTW Designer

Womens capsule collections and fashion shows. Research, proposals of designs through sketches and 3D work, communicating with developers, finishing techniques, textile and embroidery research and development

London, UK

May 2019 - July 2019

Alighieri Jewellery

Design Development Assistant

Main responsibilities: assisting the studio with everyday operations, hand-assembling jewellery pieces, logistics of international orders for e-commerce websites (Matches Fashion, Net-a-Porter, Farfetch, etc.) and direct to customers

New York, US

Sept 2016 - Mar 2017

THE ROW

Design Assistant

Full-time technical design intern

Main responsibilities: collaborating closely with designers, fabric team and pattern-makers to get the designs from conception to runway, checking for proper construction according to the company standards, garment finishing technique development, liaising with local factories, launching garments and ensuring a clear construction communication, attending fittings, creating technical packs, sewing small scale swatch trials, photo editing and InDesign projects, RLM database, presentation boards, fabric design team assistance, pattern making assistance, show dressing and presentation assistance, trim research and color specifications

AWARDS

Franca Sozzani Award, Who is On Next? 2021 winner, Vogue Italia and Altaroma, July 2021

Chosen by ICE (Italian Trade Agency) and Pitti Tutoring & Consulting as **Young Startup to Highlight** during Pitti Uomo, July 2021

LFW Positive Fashion Showroom sponsored by British Fashion Council, June 2019

Project for Isko "I-Skool" Denim Talent Awards. Award "**Best Fabric Treatments**" by Tonello Work shown at "Denim by Première Vision" (May 2015)

Jewelry project for Stroili Oro at Isko "I-Skool" Denim Talent Awards. Award "**Best Jewelry Collection**" by Stroili Oro "Fashion Talent" award by Tim & Camera Nazionale della Moda Italiana, Sep 2012

EDUCATION

London, England

Oct 2017- Mar 2019

Central Saint Martins, University of the Arts London

MA Fashion Womenswear - Stella McCartney Scholarship

Venice, Italy

Sept 2014 - Jul 2017

Iuav University of Venice

BA Fashion Design 110/110 cum laude

New York, US

Oct 2016 - Nov 2016

Fashion Institute of Technology

Fashion illustration course

Liège, Belgium

Sept 2015 - Feb 2016

HelmO Haute École Libre Monsane

Erasmus Student in the BA in Fashion Design and creative pattern making

London, England

Jul 2015 - Aug 2015

Central Saint Martins, University of the Arts London

Student in the Advanced Fashion Design course

Milan, Italy

Sept 2013- Jun 2014

Università Commerciale "Luigi Bocconi"

Economics and Management student (Photography course, Fashion and Society course)

Empoli, Italy

Sept 2008- Jun 2013

Liceo Linguistico "Virgilio"

5 years High School Diploma in Foreign Languages 100/100

(English, French, Spanish, History of Art)

LANGUAGE SKILLS

Italian

English

French

Spanish

Mother tongue

Fluent written and spoken

(Aug 2016: IELTS Academic 6.5)

Fluent written and spoken, C1 level Sept 2015 - Feb 2016 French course at HelmO in Belgium

(2012: DELF B2) written and spoken (2013: DELE B2)

Good command

COMPUTER SKILLS

Good Knowledge of Adobe Illustrator, Adobe InDesign and Adobe Photoshop

Good Knowledge of the Office Suite. Awarded ECDL (Jun 2014)