

# Cesar E. Norton

Paris, France

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## Experience

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### Womenswear Junior Designer

LOUIS VUITTON, Paris, France

Jan 2024 – Jan 2025

Led fittings and ensured accurate execution from sketch to production. Created detailed sketches, supported by vintage research and 3D mockups. Aligned fabric-to-sketch development with seasonal direction. Collaborated cross-functionally and supported all phases of design.

### Shoes, Bags and Leathergood Women & Men

ISABEL MARANT, Paris, France

Nov 2023 – Dec 2023

Acted as a key intermediary between the design studio, photographers, and graphic designers to facilitate smooth collaboration and maintain a cohesive visual direction. Contributed to Photoshop simulations, colorations, and presentation materials to support the collection's development.

### Menswear Assistant Designer

KENZO, Paris, France

Apr 2023 – Oct 2023

Designed across all product categories under Nigo's artistic direction. Created digital sketches, graphics, and print placements aligned with seasonal themes. Conducted research validated by the Artistic Director and participated in fittings to refine execution. Applied strong garment construction knowledge and produced production-ready technical drawings in Illustrator. Collaborated cross-functionally to translate concepts into commercially viable garments.

### Jersey Assistant Designer

SAINT LAURENT, Paris

Oct 2022 – Mar 2023

Collaborated closely with the Design Director across Runway, Pre-collection, YSL Rive Droite, and VIP/Special Projects. Developed hand-drawn designs, Photoshop renderings, and CADs in Illustrator. Explored 3D volumes and garment construction. Managed multiple seasonal deliveries with consistent creative precision. Ensured design alignment through close coordination with product, fabric, and embroidery teams.

### Creative Director's Assistant Menswear

ISABEL MARANT, Paris, France

Mar 2022 – Sep 2022

Worked closely with the AD to develop and communicate seasonal creative concepts. Contributed original ideas to shape the overarching creative direction. Attended inter-category and inter-department meetings to ensure timelines were met. Assisted in team handovers and briefed junior assistants. Supported AD in collection development and fittings, focusing on garment volume and pattern accuracy. Created hand-drawn sketches and prototypes aligned with seasonal vision.

## Education

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BA Fashion Design, Lisboa, 2018 – 2021

University of Lisbon

M1 Fashion and Luxury Management, Paris, 2022 – 2023

LISAA Paris School of Arts and Design

Visual Arts, Porto, 2014 – 2018

CEC 4 SPE School of Arts and Design EASR


## Skills

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- Adobe Photoshop 
- Adobe Illustrator 
- Adobe InDesign 

## Languages

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- French 
- English 
- Spanish 
- Portuguese 