

# ALICE PÄRTELPOEG

Tallinn, Estonia

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[Link to portfolio](#)

## PROFILE

I'm a dedicated and passionate creative with experience in design, garment construction, styling and trend forecasting. I'm committed to translating conceptual vision into innovative designs and am eager to collaborate with like-minded organizations to make a lasting impact.

## WORK EXPERIENCE

### HENRIK VIBSKOV ([Recommendation letter](#))

Fashion Design Internship (08.2024-02.2025)

- Assisted in **concept research, creating designs** and **prototyping** for upcoming collections (AW25, SS26).
- Created detailed **technical drawings** in Adobe Illustrator and prepared tech packs for production.
- Worked on **pattern drafting**, and worked closely with the team on  **fittings**.
- Conducted **research for moodboards** and **trends** for the AW25 and SS26 collections.

### MAISON LILLI JAHILO

Fashion Design Internship (06.2021-10.2021)

- Assisted in the development of **luxury womenswear collections**, focusing on fabric selection and draping techniques.
- Created **technical drawings** and **specifications** for production
- Gained hands-on experience in **atelier craftsmanship** and the execution of high-end garments

### FREELANCE FASHION & DENIM DESIGN

2023 - Present

- Designed collections focusing on **functional silhouettes** and **textile experimentation**.
- Created custom garments for private clients and collaborations.
- Specialising in denim manipulation, textile innovation, and sustainable fashion practices.
- Developed detailed digital prints and fabric manipulations inspired by nature and industrial textures.

## EDUCATION

### ESTONIAN ACADEMY OF ARTS

Fashion Design BA 2020-2024

### TALLINN INDUSTRIAL EDUCATION CENTRE

Tailoring 2019-2020

### ACCADEMIA DI BELLE ARTI DI BRERA

Fashion Design MA classes (ERASMUS program) 20.02.2023-04.07.2023

### ECOLE DUPERRÉ PARIS

Fashion Design 3rd year (ERASMUS program) 11.09.2023-02.02.2024

## SKILLS

- **Adobe Illustrator, Photoshop, Indesign** - Advanced technical drawings, digital prototyping.
- **Garment Construction & Patternmaking** - Strong experience in traditional and experimental techniques.
- **Design & Textile Innovation** - Experienced in knitwear, denim distressing, smocking, natural dyes, working with complex materials.
- **Researching, Trend Forecasting** - Understanding of contemporary fashion trends.
- **Fast-Paced Studio Experience** - Ability to work in a team and work under pressure while ensuring high-quality results.
- **Hand-Drawing** - Skilled in quick sketches and detailed illustrations.

## ACHIEVEMENTS

- Antonius Fashion Show 2025 (Estonian Fashion Festival) - Finalist „OF SCARCITY“
- Mittelmoda 2024 - Finalist „OF SCARCITY“
- ERKI Fashion Show 2024 - Winner of the Fashion as Art award „OF SCARCITY“
- Slow Fashion Show Stockholm 2024
- Sustainable Fashion Week Vilnius 2022
- ERKI Fashion Show 2022 - Finalist

## LANGUAGES

- Estonian - Native
- English - Bilingual
- French - Beginner
- Italian - Beginner
- Russian - Beginner

## COVERAGES

- Scouted by NotJustALabel
- Mittelmoda
- Vogue CS
- L'Officiel
- Portail
- The Vanilla Issue
- Anne&Stil
- SÄDE
- Mood. Geenius
- ERR