

Line Chairat
Print & Textile Designer
Illustrator

Curriculum vitae
Updated 22 August 2022

10 rue des Plantes 78600 Maisons-Laffitte
line.ch8@gmail.com
+33 (0)6 26 92 92 89
linkedin.com/in/line-chairat

EXPERIENCE

2019-today

Head Print&Textile Designer: Studio of Cordelia de Castellane

Print & Textile Design: Baby Dior et Dior Maison

Creation and development for prints, embroideries for the collections Rtw Kids, Arts de la table, illustrations for visual merchandizing (Display Windows , Showroom, international events, pop-up store)

Surface & Textile Design: Interior Decoration Collaboration Projet with Moma groupe (Café Lapérouse), Paris Society (Restaurant Maison russe and Hotel Abbaye vaux de Cerney)

Creation and development for prints and graphic design for upholstery textile, wallpapers, Packaging, Visual identity, Arts de la table and home accessories

2017-2019

Print&Textile Designer: Dior Maison, Christian Dior Couture

Textile Design alongside the art director Cordelia de Castellane

Creation and development for prints, embroideries for the collections of arts de la table, Bath linen, Decoration objects, Home accessories

Hand-painted drawings, propositions of composition and coloring, patterns repeat, technicals files, Artwork mockups, Vectorisation, Research inspiration, Moodboards presentation

2017

Junior designer & Technical drawer: Baby Dior, Christian Dior Couture

Creation for prints, embroideries, hardwares for collections, , graphic design, artwork placements on gradation patterns, Allover prints repeat, Research inspiration, Moodboards presentation, Flat technical drawings

2012

Junior designer & Technical drawer, ANN SOFIE BACK Stockholm

Research inspiration, Moodboards presentation, Creation and development for prints, hardwares for collection Spring 2013, Flat technical drawings alongside with production teams, Pattern-drafting and prototypes

2011

Junior designer & Technical drawer, Sakina M'sa Paris

Sketching for capsule Collection « le Bleu de travail », Textile-volume Research, Pattern-drafting, prototype, Flat technical files, Production follow-up

EDUCATION

2013-2016

Bachelor Designer-Créateur Textile et Mode, Ecole supérieure d'art Françoise Conte

2012-2013

Bachelor in visual arts, Fashion department, Royal Academy of Fine Arts Anvers

2008-2011

Bachelor Styliste Designer Mode, ESMOD international Lyon
(Jury Prize Collection 2011; Guillaume Henry)

LANGUAGES

Thaï (native), Français (fluent), Anglais (fluent)

SKILL

Photoshop, Illustrator, InDesign

Hand drawing and painting

Trend analyse and moodboards creation, Graphic research, colors chart elaboration, colored harmonies, overall and different compositions, print repeat

Collection development, Technical flat drawing, Pattern-making (flat pattern-drafting and draping), sewing

Embroidery, Wood engraving