

# Amir Mansour Kalantari

+34 675 992 787 | amirmansourkalantari@gmail.com

| Instagram: @mansouorr

Multidisciplinary fashion designer with a background in print development, tailoring, visual communication, conceptual design and research.

Interested in the intersection of fashion, fine art, and narrative design. Experienced in both traditional and experimental patternmaking, with a strong foundation in both conceptual development and technical execution

## EDUCATION

### 2022 - 2025

IED Barcelona, BA (Hons) Fashion Design, validated by University of Westminster

### 2021 - 2022

IED Barcelona, Global Design

## EXPERIENCE

### 2023 - 2024

Ana Tichy, Barcelona - Intern

Dressmaking, print development and pattern cutting.

### 2023 - 2024

Shubeshu, Italy - Intern

Assisted management in product development and factory production, assistant to the designer.

### 2022

SafSafu, Paris - Graphic Design Assistant

Created promotional material and poster designs.

### 2018 - 2020

Aaran Gallery, Tehran - Assistant to Curator/Owner

Artist communication, exhibition production, lighting, installation and assembly.

### 2017 - 2019

Noor Gallery, Tehran - Assistant to Designer/Jeweler

## AWARDS AND ACCOMPLISHMENTS

- Graduate Fashion Week 2025 nominee for Best Portfolio
- IED Barcelona Runway 2025- Graduate collection chosen for the University runway show

## LANGUAGES

Farsi (native), English (native), Spanish, Azeri (Iranian dialect, native)

## **TECHNICAL SKILLS**

### **Garment Development & Construction**

Patternmaking (manual and digital)

Draping and tailoring

Dressmaking and finishing techniques

Technical flat drawing

Garment fitting and alterations

### **Textile & Surface Design**

Print development (screen printing, digital printing, hand dye, sublimation)

Embroidery and embellishment

### **Digital Design Tools**

Adobe Illustrator (technical flats, design development)

Adobe Photoshop (textile design, moodboards, editing) InDesign (portfolio and layout design)

CLO3D (3D garment visualization)

Premiere Pro (video editing and lookbook creation)

Visual Communication & Illustration Fashion illustration (hand and digital)

editorial design and communication

Storyboarding and concept sketching

Portfolio presentation and layout

### **Studio & Production**

Sample making

Material sourcing and spec sheet creation

Collaboration with pattern cutters and seamstresses

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## EDUCACIÓN

### 2022 - 2025

IED Barcelona, BA (Hons) Diseño de Moda, validado por University of Westminster

### 2021 - 2022

IED Barcelona, Diseño Global

## EXPERIENCIA

### 2023 - 2024

Ana Tichy, Barcelona - Prácticas

Confección, desarrollo de estampados y patronaje.

### 2023 - 2024

Shubeshu, Italia - Prácticas

Asistencia en gestión del desarrollo de producto y producción en fábrica, asistente del diseñador.

### 2022

SafSafu, París - Asistente de Diseño Gráfico

Creación de material promocional y diseño de carteles.

### 2018 - 2020

Aaran Gallery, Teherán - Asistente del curador/propietario

Comunicación con artistas, producción de exposiciones, iluminación, instalación y montaje.

### 2017 - 2019

Noor Gallery, Teherán - Asistente del diseñador/joyero

## PREMIOS Y LOGROS

- Nominado a Mejor Portafolio en Graduate Fashion Week 2025

- IED Barcelona Runway 2025 - Colección de graduación seleccionada para el desfile universitario

## IDIOMAS

Farsi (nativo), Inglés (nativo), Español, Azerí (dialecto iraní, nativo)

## HABILIDADES TÉCNICAS

### Desarrollo de Prendas:

Patronaje · Draping · Confección · Sastrería · Planos técnicos

### Diseño Textil:

Estampación · Manipulación textil · Bordado y acabados

### Digital Tools :

Illustrator · Photoshop · InDesign · CLO3D · Premiere Pro

### Comunicación Visual:

Ilustración de moda · Bocetos conceptuales · Maquetación de portafolio

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## Producción en Estudio:

Sample making · Sewing · Spec sheets · Material sourcing