

**SABIHA ALGANER**

13.03.1992

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Creative and experienced Print Designer with seven years in fashion, fabric, and apparel production. Proficient in freehand drawing (pencil, watercolour, oil painting), digital print design, and trend analysis. Skilled in Adobe Illustrator, Adobe Photoshop, and other design software. Proven track record of industry excellence through multiple global awards in fashion and fabric design competitions. Fluent in English and capable of collaborating with diverse, multicultural team members.

**Education****Istituto Marangoni Milano** - Master Diploma in Fashion/Textile Design - Milano, IT

- Woolmark Trend Book (Group Work), 2022 F/W Fabric Trends
- Versace Jeans Couture F/W 2021 RTW Womenswear/Print Design Collection
- Marco Bologna F/W 2021 RTW Womenswear/Print Design Collection

**Mimar Sinan Fine Arts University** - Textile and Fashion Design Department (Bachelor) - Istanbul, TR

- 2019-2018 Certificate of Achievement (Special Success Representation)
- 2017 Environmental Fibre Art and Land Art Project

**Skills**

- **Languages:** Turkish (Native), English (Proficiency C2), Italian (Intermediate B1)
- **Software Proficiency:** Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Creative Cloud Applications, CLO 3D Fashion Design Software (Basic), Figma, Procreate
- **Technical Skills:** Hand-drawn illustrations, digital print design, trend analysis, fabric knowledge, printing techniques
- **Soft Skills:** Creativity, teamwork, problem-solving, proactive approach

**Professional Experience****Fashion and Textile/Print Designer (Freelance-Worldwide)**

07/2019 - Present (Self employed)

- Researched trends and inspirations from art, museums, exhibitions, suppliers, archives, web, expositions, and books based on themes or inputs from the Creative Director.
- Created images, motifs, and prints that aligned with collections, adhering to the related brand's aesthetic.
- Collaborated with RTW Designers to determine the correct scaling and placement of prints on fabrics.
- Communicated with Merchandising and Legal teams about print developments and incorporated their feedback.

- Engaged with various categories to maintain consistency throughout collections.
- Provided detailed specifications for drawings and prints on fabrics, offering solutions for any challenges encountered.
- Stayed updated with the latest trends to contribute creatively to the category.

### **Junior Fashion Designer, Lugsiga Womenswear (Lugsiga Moda Ltd.)**

*02/2019 - 06/2019*

- Created and developed original initial design ideas, concepts, prints, embroideries, fabrications, seasonal themes, and ideas.
- Executed freehand and digital print designs with technical specifications for production.
- Developed innovative and original designs, concepts, techniques, and applications.

### **Internships**

#### **Emiliano Zapata Leatherwear - Istanbul, TR**

- Worked on trim development and Tech Pack creation for menswear leather jackets.

#### **Jakarta Textile Museum - Jakarta, Indonesia**

- Studied traditional Wax Batik techniques and the history of batik print.

#### **Penelope Jacquard Weaving Textile Company - Bursa, TR**

- Engaged in Armür and Jacquard fabric weaving design.

### **Awards**

- Finalist in International Lineapelle Leatherwear Project, 2020
- 1st Prize in İTKİB International Fabric Design Competition, 2017 (€10,000)
- 2nd Prize in UIB Turkish Home Textile Design Competition, 2017
- 1st Prize in Junioshow International Kidswear Design Competition, 2018

### **Other Activities**

- Weekly participation in conceptual art work with ART DEFINITION GROUP/Istanbul (2013-2017)
- Selective designs exhibit at Design Week Turkey (2018-2019)
- Oil painted Leatherwear outfit exhibit at Lineapelle Milano (2022)