



GABRIELE PINA



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PORTFOLIO <https://gabrielepina965b.myportfolio.com>

PROFESSIONAL EXPERIENCES

January 2017 - today
P.A.R.O.S.H., Milan

Senior Designer, womenswear ready to wear.
Trend searching and coolhunting , moodboard creation and design of the collections.
Fabrics and yarns selection, creation, development and coordination of the full collection with the other designers: I follow every step if the collection from the very beginning until fitting and presentation of the final garments.

February 2007-November 2016
.NORMALUISA, Milano

Designer, womenswear ready to wear.
Trend search and coolhunting , moodboard creation and design of the collections.
Design of sketches and prints , both by hand and in photoshop.
Fabric research and selection.
Coordination of the collections in collaboration with manufacturing companies, fitting and presentation of the final garments.



Main collaborations and special projects :

September 2008-November 2016

KARTELL, Milan

Co-branding activities Kartell & . normaluisa : creation and design of fashion accessories and design objects.

Project "Kartell à la mode": Glue Cinderella shoes, Lady platform , Sofia boots, ankle boots Demi Sofia, Gracek bag.

Project " Kartell loves Milano" Salone del Mobile 2011 : La Prima alla Scala - Norma limited edition chair.

December 2015

D-Exterior, Milano

Designer for the "cocktail" capsule collection.

Trend search and coolhunting , moodboard creation and design of the collection.

Design of sketches and prints , both by hand and in photoshop.

September 2014

PESERICO, Vicenza

Research, creation and design of the main clothing collection.

Sketches and prints realization, textile research, knitwear points and yarns reaserch.

Fitting and prototyping phases..

June 2012

PORTER INTERNATIONAL, Hong Kong

Research, conception and design of the unisex accessories collection.

Sketches realization and materials research.

Fitting and prototyping phases at Porter International, Taichung (TW).

June 2012

FABIANA FILIPPI, Terni

Research, creation and design of the clothing collection Fabiana Filippi BLACK LABEL.

Sketches and prints realization, textile research, knitwear points and yarns reaserch.

Fitting and prototyping phases.

October 2007

GENTRY PORTOFINO, Modena

Research, creation and design of the knitwear collections

Sketches and prints realization, textile research, knitwear points and yarns reaserch.

Fitting and prototyping phases.

EDUCATION

2004-2006

Institute Secoli , Milan

Fashion design and pattern making

Final mark 96/100

2003-2004

Istituto Europeo di Design, Milan

Fashion Design

1998-2003

High School G.Galilei , Erba (Como)

Final mark 87/100

SKILLS

Fluent Italian and English.

Excellent knowledge of Windows and Mac, Microsoft Office, Photoshop, Illustrator.

ADDITIONAL INFORMATIONS

Classic and contemporary literature , especially contemporary American novels .

Comics (especially Alan Moore and Franck Miller) and cinema (Terrence Malick, David Lynch, Joseph Losey, P.T. Anderson and more).

Addicted to Ashtanga yoga and meditation, which I practice everyday. I am a curious person , enterprising, with the desire to experiment and always ready to undertake new projects.

I work well both independently, in team and as a team leader.

