



Matteo Testai

RTW-Haute Couture Fashion Designer

Summary

Fashion Designer with a research-led and product-focused approach, translating visual, artistic, and cultural references into contemporary collections through silhouette development, textile experimentation, and material research.

Experience

Assistant Fashion Designer, MISS SIXTY- Black Label, Paris, France
May. 2026-Ongoing

English Fashion Tutor Course, Accademia Costume & Moda, Milan, Italy
Jun. 2025-Aug. 2025

Language tutor, support and organization during lectures, companies visit and workshop planned among: Pitti, Milano Unica, Modatca Deanna and Dyloan D-House.

Internship, Dolce & Gabbana Alta Moda, Design office, Milan, Italy
Dec. 2024-Mar. 2025

Worked inside the Design Department as a Fashion Designer with the team and the Creative Director to ultimate the collection "Les Siciennes 2025" and begin "Roma 2025". Tasks included manual and digital illustration, moodboard and concept research, embroidery placement and fabrics research. Customised projects for private customers, interfaced with the Creative Director and the Product Department.

Curricular Internship, Gentili Mosconi, Textile Design Office , Como, Italy
Jun. 2024-Aug. 2024

Worked as a textile designer, including research for Brands through the compan's archive along with pattern design for print or jacquard fabric proposals.

Graduate Collection, Accademia Costume & Moda , Rome, Italy
May. 2024-Oct. 2024

Design and creation of a womenswear collection "Cabinet of Curiosities" showcased during the Fashion Graduate Italia 2024 edition.

Industry Project, Maison Valentino, Accademia Costume & Moda , Rome, Italy
May. 2024-Oct. 2024

Industry project in partnership with Valentino, Yvan Mispelaere, Director of Haute Couture Design & Production: heritage analysis/archive Maison Valentino from its birth to the present and subsequent design of a capsule collection according to brief assigned by the company.

Industry Project, Cristobal Balenciaga Museoa, Accademia Costume & Moda , Getaria-Rome, Spain-Italy
Jan. 2024-Mar. 2024

Industry project in partnership with Cristobal Balenciaga Museoa: heritage analysis/archive-garment construction close up in a studio session at the Balenciaga museum in Getaria and subsequent design of a capsule collection.

Industry Project, Luigi Verga Como, Accademia Costume & Moda , Como-Rome, Italy
Dec. 2024-Mar. 2024

Industry project in partnership with Luigi Verga Como-textile company: team design and realization of a jacquard fabric and subsequent design of a capsule collection based on a new personal research.

Education

Academic Master Alta Moda, Fashion Design, Accademia Costume & Moda, Rome, Italy
2023-2024

Bachelor, Fashion Design, Istituto Modartech, Pisa, Italy
2019-2023

Details

matteotestai01@gmail.com

+39 3281426049

Linkedin: <https://www.linkedin.com/in/matteo-testai-9b34a723b/>

Based in Paris. Availability upon agreement.

Skills

Photoshop

Illustrator

Indesign

Procreate

Collection Development

Visual Research/ Narrative image building/ Moodboard

Handrawing and Digital Illustration

Textile product knowledge and manipulation

Print and Surface design

Draping and Pattern making

Technical flat

Teamwork

Speed in problem solving

Efficiency and productivity under stress

Individual Work

Languages

Italian

English

Interests

Art

Cinema

Music