

# MARIE JOZAN

CREATIVE, GRAPHIC,  
PRINT &  
DIGITAL DESIGN

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27<sup>th</sup> August 1992  
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## EXPERIENCES

- 2020** **FREELANCE**  
**2017** *Creative designer*  
Major clients: Hermès, LVMH, Courrèges Parfum, Lafayette Plug and Play, Uber eats, Papier Magazine, Intripid, Atelier Deux-cé, Merci Raymond, DC Brain, Répertoire Culinaire, Eligans, Marcadé événements, Imaï, Agence Cartel, Première Heure.  
Working for 3 years as a freelance graphic designer on long term contract for prestigious brands including illustration creation and design, jewellery sketches, brand book design, graphical charter design, Print and Web creation ...
- 2017** **THEFAMILY**  
**2016** *Junior art director*  
**The Family is a company that aims to enhance the French tech startups ecosystem.**  
Creation of graphical elements and web interfaces. Development of visual and graphical identity for events or training programs. Design identity, illustrations, moodboards for startups.
- 2015** **A WORK OF SUBSTANCE**  
*Intern in art direction*  
**Substance is a collective which work on many services like identities, packaging, interiors design, advertising, digital, strategy.**  
Achievements: working on identities with them, advertising & pattern print.
- 2014** **RAMPAZZO**  
*Intern in graphic design*  
**Rampazzo is an agency specialised in brand journalism & edition.**  
**They work for famous newspapers, books, in print & web.**  
Achievements : working on page layout, typography, edition & logo.

## EDUCATION

- 2016** **ESAG PENNINGHEN**  
**2011** Master degree in art direction and digital design
- 2011** French Baccaureate in economics and social

## QUALIFICATIONS

Proficient in adobe suite :  
Photoshop, Illustrator,  
Indesign and Lighroom.  
Good knowledge of After Effects.  
Reasonable understanding  
of Dreamweaver.

## LANGUAGES

**French** Mother tongue  
**English** Full professional ability  
**Spanish** Intermediate level