KOJI LOWE *Accessory Designer

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Accessory Design BFA graduate from SCAD, with a strong foundation in sketching, rendering, and developing accessories for women's and men's fashion. Rooted in leather craftsmanship and guided by a material-driven process, with additional experience in wood, textiles, and hardware. Based in NYC.

Education:

2021-2025 Bachelor of Fine Arts,
Accessory Design,
Savannah College of Art and Design

Skills:

Software

- Rhino 8 3D
- Adobe Photoshop - Certified
- Adobe Illustrator
- Adobe InDesign
- Adobe Premier
- Lotta by Browzwear

Industry Relevant

- Mood board development
- Trend forecasting and research
- Ideation and concept sketching
- 3D prototyping and model-making
- Proficient in industrial sewing machine operation
- Skilled in hand sewing techniques
- Footwear pattern drafting and construction
- Handbag pattern making and fabrication

Experience

Steve Tildan & Jen Fuller Studios — AUG. 2024 - SEPT. 2024
Studio Assistant — *Portland, OR*

- Assisted and collaborated with artists Steve Tilden and Jen Fuller on various creative projects.
- Contributed to the production of mixed-media sculptures utilizing metal and glass, supporting both conceptual development and hands-on fabrication.
- Developed skills in oxy-acetylene welding for sculpture and artistic applications.
- Gained hands-on experience in experimental problem-solving and creative processes.
- Enhanced understanding of material manipulation and sculptural techniques in a studio environment.

Perry Ellis International — MAY. 2024 - AUG. 2024
Men's Apparel Design Intern — *Miami, FL*

- Collaborated with the design team to conduct market research, identify key design directions, and translate them into new product concepts.
- Created new apparel styles and silhouettes, inputting technical specifications and details into the Product Lifecycle Management (PLM) system.
- Developed prints, patterns, and colorways, implementing them through NedGraphics and Browzwear software for digital design and prototyping.
- Leveraged industry knowledge to enhance the brand's golf offerings.

Savannah College of Art and Design — SEPT. 2023 - FEB. 2025
Accessory Design Workshop Monitor — *Savannah, GA*

- Oversaw daily workshop operations, including tool maintenance, industrial machine troubleshooting, and ensuring a safe, functional workspace
- Guided students individually on bag and footwear projects, offering feedback on pattern-making, construction, and material selection to help realize impactful, well-crafted designs
- Provided technical support and demonstrations on industrial sewing machines; diagnosed issues and performed minor repairs when needed
- Maintained organized inventory of tools, materials, and shared equipment; ensured resource availability to support a productive studio environment
- Contributed to a collaborative and creative workspace by fostering peer learning and skill development

Koji Handmade — MAY. 2023 - PRESENT
Founder & Designer — *New York, NY*

- Designed and handcrafted a versatile line of men's footwear, and women's clutches, totes, and purses,
combining style, functionality, and practicality to appeal to a wide range of consumers.
- Drove every stage of production, from concept sketches to hands-on construction, ensuring each piece showcased adaptability for various lifestyles and needs.
- Developed a direct sales strategy while expanding reach through partnerships with independent local retailers.

Awards/Recognitions

- Silver in 2024 International Design Awards — Travel Accessories Category
- Bronze in 2024 International Design Awards — Travel Accessories Category
- Highlighted in Savannah College of Art and Design Fall 2025 Ready-to-Wear, and Fall 2024 Ready-to-Wear
- Finalist in PUMA x SCAD Sneaker Design Challenge for original sneaker design