

Pauline Fouillade



Portfolio <https://eyesontalents.com/en/profiles/33944>

Passionate about the world of luxury footwear, accessories, and leather goods in general, I had the opportunity to train at haute couture houses, international organizations, and factories, gaining a practical understanding of product manufacturing. Aware of the technical nature and high standards of this field, I chose to learn directly in the field, exploring each stage of the process: product development management, pattern making, sewing, assembly, production line, and finishing. The creative and dynamic environments I encountered in the workshop strengthened my adaptability, rigor, and creativity.

INFORMATIONS

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22 years old

Native French speaker

Fluent English speaker

Basic academic and technical Spanish

FORMATION

Bachelor of Arts in Fashion Design - High Distinctions ESMOD Paris FR

- Design and technical modeling
- Knitwear specialization : hand knitting / machine skills
- Conception and creation of my capstone womenswear collection : Hand illustrations, flat pattern / draping, tailoring, design CAD, fashion trend / analysis, product planning, story telling, photo shoot

SKILLS

- Adobe Suite: Illustrator, Photoshop, InDesign
- Technical drawings, CAD, layout, mock-ups
- Technical files for shoes and soles
- Hand drawing / on last
- Procreate / FashionDraw / Newarc AI

- tailoring, draping, pattern making
- Machine sewing & serging
- Hand & machine knitting
- Knowledge of leather, textiles & knits
- Photography

- **Curiosity & Creativity**
- **Rigorousness**
- **Adaptability**
- **Autonomy**
- **Open-mindedness**
- **Teamwork**

PROFESSIONAL EXPERIENCES

Footwear Designer - Eram Group Angers FR

1 year fixed-term contract

BOCAGE, MELLOW-YELLOW, ERAM, TBS
EXTERN CLIENTS

- Created moodboards, themes research and iconography
- Researched structures (shape, upper, heel, sole, welt...)
- Listened external customers: expectations, deadlines, budget, market
- Researched materials, leathers, finishes, welding or injection moulding
- Created a collection plan
- Hand-drawn (paper / Procreate)
- Worked on Adobe Photoshop, Newarc AI
- Created technical drawings with Adobe Illustrator

Assistant Designer - Alexandre Vauthier Paris FR

6 month internship

4/YEAR RTW 2/YEAR HAUTE COUTURE
ACCESS & SHOES (Giuseppe Zanotti)

- Selected themes, inspirations, iconographic research of volumes & details
- Hand-drawn / moodboards proposals
- Created and updated boards
- Sourcing, development, launch and follow-up of prototypes
- Coordination studio / supplier & makers
- Sketched flats in Adobe Illustrator / Photoshop
- Assisted with creation, management of development files & collection
- Referenced technical files in ERP for the Line-Sheet
- Assisted the show-room coordination (RTW & Couture), photo shoot / fittings
- Collaboration with Giuseppe Zanotti: style proposals / models / materials.
- Follow-up on development and shoe-specific issues: accessoires.

Assistant Designer Knits & Sweaters - Cremieux New York USA

6 month Internship

- Selected themes / inspirations for monthly collections
- Sketched flats in Adobe Illustrator / Photoshop
- Created tech packs (Excel, Backbone)
- Designed cables, mock-up, layouts, and finishes for knits / sweaters
- Created new models and selected carry-overs
- Purchased materials and supplies
- Assisted with development of men's collections
- Launched prototypes at factories and monitored production
- Created and updated boards
- development, launch, and monitoring of prototypes through to production

Studio Assistant - Alexandre Vauthier Paris FR

6 month Internship

- Assisted designer with development of ready to wear and couture
- Created materials, color ranges and researched iconography / inspirations
- Created and updated boards
- Assisted in fit sessions of ready to wear and couture with design and marketing team
- Ensured accurate and timely prototype fabrication for showroom launches
- Materials / supplies purchasing follow-up
- Sketched flats in Adobe Illustrator / Photoshop
- Retouching and finishing of garments
- Worked with manufacturers to finalize prototypes during sample phase
- Assisted the FW22 Haute Couture fashion show coordination, photo shoot / fittings